# Tramas

for piano

(2006)

Gonzalo Garrido-Lecca

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# Gonzalo Garrido-Lecca

## Biographical note

Gonzalo Garrido-Lecca Saco was born in Lima on March 18, 1975. His first musical interests were linked to popular music, beginning to study guitar with Oscar Zamora, at the Béla Bartók Institute. Subsequently, he received training as a composer from Enrique Iturriaga, with whom he studied composition, harmony and counterpoint at the National Conservatory of Music in Lima and in private lessons. In 2001 he traveled to Spain and continued his studies at the Royal Conservatory of Music in Madrid. He has attended numerous master classes of European composers of international significance. His creative output includes works for various groups and diverse settings: music for chamber ensembles, orchestra, and solo instruments, as well as incidental music for documentaries, theater and dance.

## Reseña biográfica

Gonzalo Garrido-Lecca Saco nació en Lima el 18 de marzo de 1975. Sus primeras inquietudes musicales estuvieron vinculadas a la música popular, iniciándose con la guitarra bajo la tutela de Oscar Zamora, en el instituto Béla Bartók. Posteriormente, recibe formación como compositor de Enrique Iturriaga, con quien estudia composición, armonía y contrapunto en el Conservatorio Nacional de Música de Lima y en forma particular. En el año 2001 viaja a España y prosigue sus estudios en el Real Conservatorio Superior de Música de Madrid. Ha asistido a numerosas clases maestras de compositores europeos de relevancia internacional. Sus obras incluyen trabajos para agrupaciones y circunstancias diversas: música para conjuntos de cámara, orquestal, e instrumento solista; así como música incidental para documentales, espectáculos de teatro y danza.

# Tramas

## Commentary by the composer

*Tramas* (Weaves) was composed in 2006 by commission from the Cultural Center of Spain in Lima and is dedicated to my father. After an introduction, the composition presents two contrasting materials in toccata style and subjects them to development and variation. The title refers to the dramatic entanglement generated by interlacing the different materials.

## Comentarios del autor

*Tramas* fue compuesta en el año 2006 por encargo del Centro Cultural de España en Lima y está dedicada a mi padre. Tras una introducción, la composición presenta dos materiales contrastantes en estilo de toccata y los somete a desarrollo y variación. El título hace referencia al enredo dramático que se genera con el entrelazado de los distintos materiales.

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**Performance note:**
Accidentals always apply to the whole measure, but never to the other staff. However, cautionary accidentals have been added for readability.

**Nota para la interpretación:**
Las alteraciones accidentales afectan a todo el compás, pero nunca al otro pentagrama. Sin embargo, se han añadido alteraciones de precaución para facilitar la lectura.

*a mi padre Celso*

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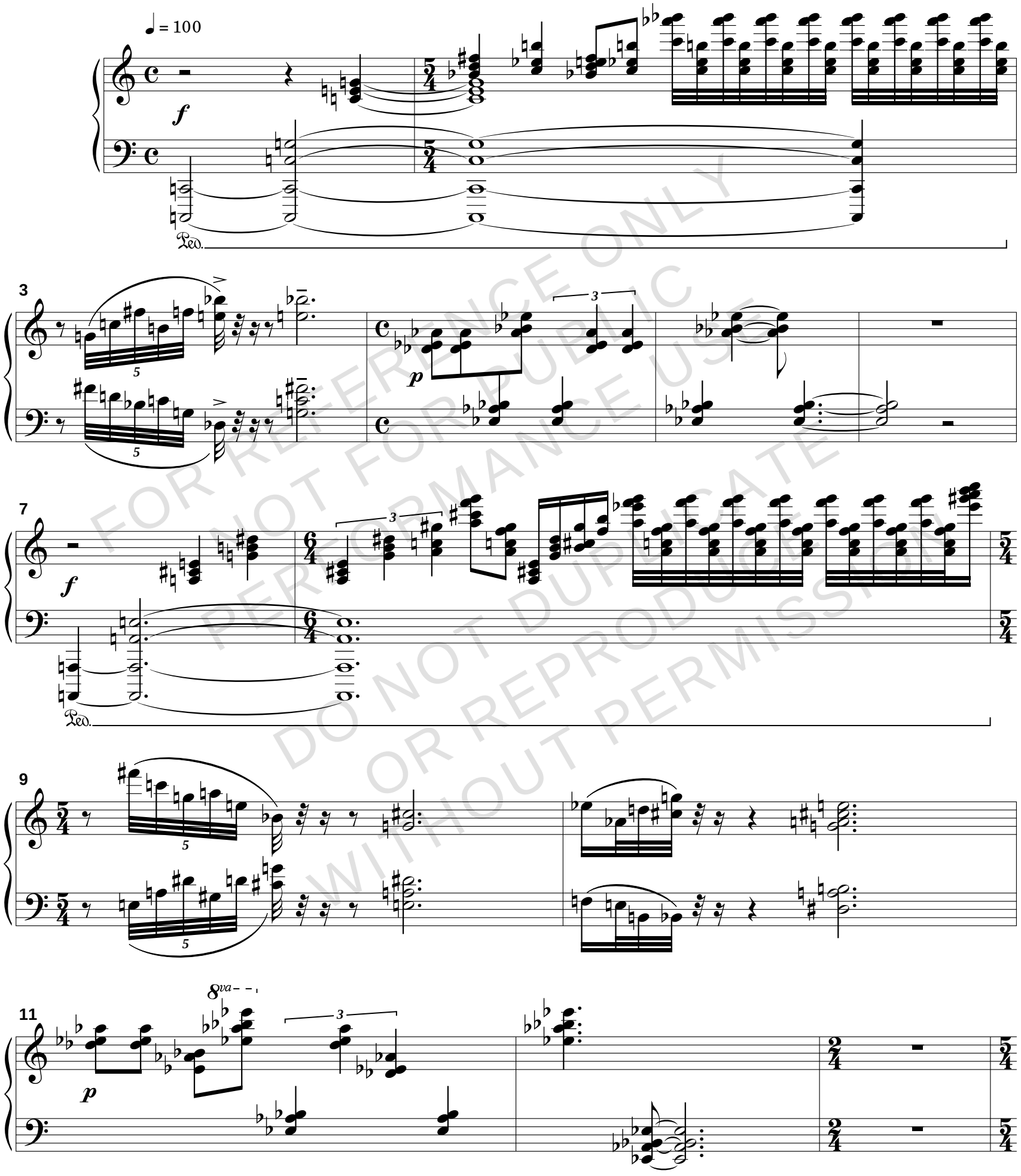
Gonzalo Garrido-Lecca (b.1975)

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14

*mf* cresc.

Ped.

15

16

*f*

17

*ff*

19

20

8va

*mp*

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Agitato ♩ = 200

23

*f*

27

*f*

30

*mf* *f* *mf* *f*

34

*mf* *f* *mp*

38

*ff*

41

*f* *mf* *f*

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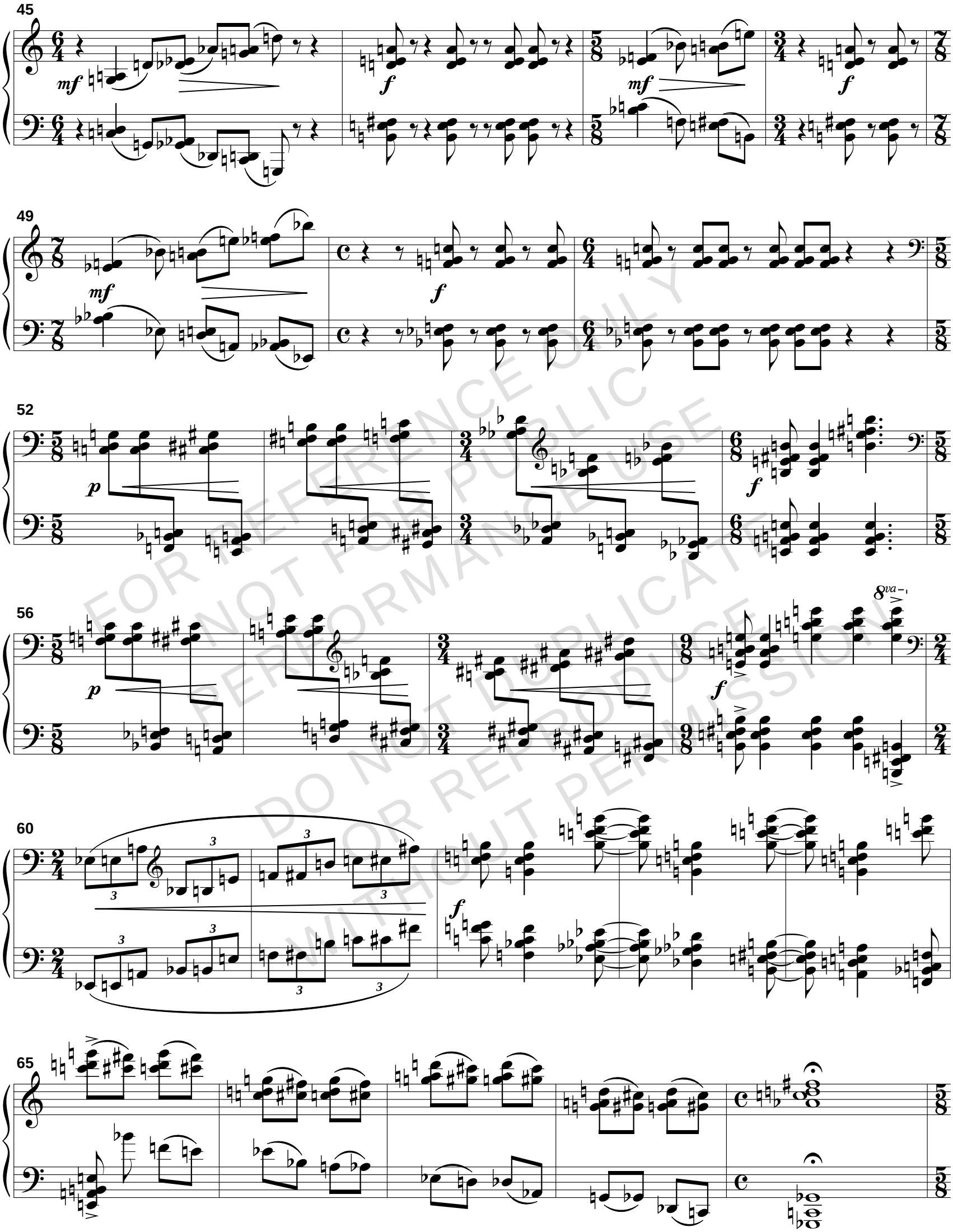


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