

# Retratos

for guitar  
(2010)

**Gonzalo Garrido-Lecca**

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WITHOUT PERMISSION

# Gonzalo Garrido-Lecca

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## Biographical note

Gonzalo Garrido-Lecca Saco was born in Lima on March 18, 1975. His first musical interests were linked to popular music, beginning to study guitar with Oscar Zamora, at the Bela Bartok Institute. Subsequently, he received training as a composer from Enrique Iturriaga, with whom he studied composition, harmony and counterpoint at the National Conservatory of Music in Lima and in private lessons. In 2001 he traveled to Spain and continued his studies at the Royal Conservatory of Music in Madrid. He has attended numerous master classes of European composers of international significance. His creative output includes works for various groups and diverse settings: music for chamber ensembles, orchestra, and solo instruments, as well as incidental music for documentaries, theater and dance.

## Reseña biográfica

Gonzalo Garrido-Lecca Saco nació en Lima el 18 de marzo de 1975. Sus primeras inquietudes musicales estuvieron vinculadas a la música popular, iniciándose con la guitarra bajo la tutela de Oscar Zamora, en el instituto Bela Bartok. Posteriormente, recibe formación como compositor de Enrique Iturriaga, con quien estudia composición, armonía y contrapunto en el Conservatorio Nacional de Música de Lima y en forma particular. En el año 2001 viaja a España y prosigue sus estudios en el Real Conservatorio Superior de Música de Madrid. Ha asistido a numerosas clases maestras de compositores europeos de relevancia internacional. Sus obras incluyen trabajos para agrupaciones y circunstancias diversas: música para conjuntos de cámara, orquestal, e instrumento solista; así como música incidental para documentales, espectáculos de teatro y danza.

## Retratos

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### Commentary by the composer

*Retratos* (Portraits) is a collection of short pieces written at the request of guitarist Jorge Herrera Santander from Arequipa, to whom they are dedicated. They contrast each other and represent different musical images suggested by the personalities of some fictional characters from a narrative work that I once ventured to write and never came to be.

### Comentarios del autor

*Retratos* es un conjunto de piezas breves escritas a pedido del guitarrista arequipeño Jorge Herrera Santander, a quien están dedicadas. Son contrastantes entre sí y representan distintas imágenes musicales sugeridas por las características de algunos personajes ficticios con los que alguna vez aventuré escribir una obra narrativa. Ésta nunca se realizó.

a Jorge Herrera

# Retratos

para guitarra  
(2001)

Gonzalo Garrido-Lecca (b.1975)

## I. Animado

♩ = 110

*f* *p* *meno mosso*

5 *a tempo* *mf* *p*

8 *mf* *p*

11 *mf*

14 *ff* *mp*

18

22

*f*

26

30

34

38

*mf*

42

46

*f*

## III. Vital y energético

$\text{♩} = 140$

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 140$ . The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The dynamics range from *f* (forte) to *p* (piano). The score includes a large watermark that reads 'NOT FOR REPRODUCTION OR PERFORMANCE WITHOUT PERMISSION'.

6

11

17

23

29

34

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*