

# La flor de la canela

(1950)

Chabuca Granda

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# Chabuca Granda

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## Biographical note

María Isabel “Chabuca” Granda was born on September 3, 1920, in a copper mining area in the region of Apurímac, in Peru. Early in her career her work was expressive and picturesque – evoking the romantic and beautiful neighborhood of Barranco in Lima, with its grand French houses with impressive entrances and winter gardens. She broke the conventional rhythmic structure of the waltz, later broke convention with her poetic cadences as well. Towards the end of her career, Chabuca Granda incorporated Afro-Peruvian rhythms into her work. She masterfully blended the suggestive and colorful rhythms into her work, enriching Peruvian popular music. In 1983 she died in Fort Lauderdale due to health complications. Granda’s song “*La flor de la canela*” has become an anthem for the city of Lima.

## Reseña biográfica

María Isabel “Chabuca” Granda nació el 3 de setiembre de 1920 en una zona minera en la region de Apurímac, en el Perú. Temprano en su carrera su trabajo fue expresivo y pintoresco, evocando el romántico y bello barrio de Barranco en Lima, con sus grandiosas casonas francesas, con impresionantes entradas y jardines de invierno. Ella quebró la estructura rítmica convencional del vals; más adelante lo hizo con la convención de sus cadencias poéticas. Hacia el final de su carrera, Chabuca Granda incorporó ritmos afro-peruanos en sus obras. Ella mezcló los ritmos sugestivos llenos de color en sus obra, enriqueciendo así a la música popular peruana. En 1983 fallece en Fort Lauderdale debido a complicaciones de salud. Su canción “*La flor de la canela*” se ha convertido en un himno de la ciudad de Lima.

## Instrumentation

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2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
3 Horns in F  
2 Trumpets in B $\flat$   
2 Trombones  
Timpani  
Percussion (1 player)  
Cajón  
Strings

Duration: 3:30 min

## Instrumentación

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2 Flautas  
2 Oboes  
2 Clarinetes en Si $\flat$   
2 Fagotes  
3 Cornos en Fa  
2 Trompetas en Si $\flat$   
2 Trombones  
Timbales  
Percusión (1 músico)  
Cajón  
Cuerdas

Duración: 3:30 min

# La Flor de la Canela

vals

Chabuca Granda (1920-1983)

Orch. Teófilo Alvarez

Ed. Miguel Harth-Bedoya

$\bullet = 156 / \circ = 52$

Flute I-II *mf*

Oboe I-II

Clarinet I-II in B $\flat$

Bassoon I-II

Horn I-II in F *p*

Horn III in F *p*

Trumpet I-II in B $\flat$

Trombone I-II *sfz* *f*

Timpani *sfz* *f*

Cajón *mf*

Violin I *mf*

Violin II *mf*

Viola *mf* *espr.*

Cello *mf* *espr.*

Contrabass *pizz.* *mf*

Musical score for orchestra and strings, measures 10-14. The score includes parts for Flute (Fl. I-II), Oboe (Ob. I-II), Clarinet (B♭ Cl. I-II), Bassoon (Fg. I-II), Horns (Hn. I-III F), Trumpets (Bb Tp. I-II), Trombones (Tbn. I-II), Timpani (Tmp.), Cajón, Violins (Vln. I-II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 10: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III F, Horn III F, Trumpet I-II, Trombone I-II, Timpani, and Violin I-II start with *mf*. Cajón starts with *f*. Violin I-II start with *p*.

Measure 11: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III F, Horn III F, Trumpet I-II, Trombone I-II, and Violin I-II continue with *mf*. Cajón continues with *f*. Violin I-II continue with *p*.

Measure 12: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III F, Horn III F, Trumpet I-II, Trombone I-II, and Violin I-II continue with *mf*. Cajón continues with *f*. Violin I-II continue with *p*.

Measure 13: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III F, Horn III F, Trumpet I-II, Trombone I-II, and Violin I-II continue with *mf*. Cajón continues with *f*. Violin I-II continue with *p*.

Measure 14: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III F, Horn III F, Trumpet I-II, Trombone I-II, and Violin I-II continue with *f*. Cajón continues with *f*. Violin I-II continue with *f*. A box labeled 'A' is present above the Violin I-II staff.

Dynamic markings: *mf*, *f*, *p*, *a2*. A box labeled 'A' is present above the Violin I-II staff.

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Fl. I-II:** Starts at measure 19 with a rest. At measure 23, it plays a melodic line starting on G4, marked *f* and *a 2*.
- Ob. I-II:** Starts at measure 19 with a rest. At measure 23, it plays a melodic line starting on G4, marked *f* and *a 2*.
- B♭ Cl. I-II:** Starts at measure 19 with a melodic line starting on G4, marked *f* and *a 2*.
- Fg. I-II:** Starts at measure 19 with a melodic line starting on G2, marked *f*.
- Hn. I-III F:** Starts at measure 19 with a chord of G4 and B4, marked *p* at measure 23.
- Bb Tp. I-II:** Starts at measure 19 with a rest.
- Tbn. I-II:** Starts at measure 19 with a rest.
- Tmp.:** Starts at measure 19 with a rest.
- Cajón:** Starts at measure 19 with a rhythmic pattern, marked *mf* at measure 23 and *f* at measure 24.
- Vln. I:** Starts at measure 19 with a melodic line starting on G4, marked *p* at measure 23 and *f* at measure 24.
- Vln. II:** Starts at measure 19 with a melodic line starting on G4, marked *p* at measure 23 and *f* at measure 24.
- Vla.:** Starts at measure 19 with a melodic line starting on G2, marked *p* at measure 23 and *f* at measure 24.
- Vc.:** Starts at measure 19 with a melodic line starting on G2, marked *p* at measure 23 and *f* at measure 24.
- Cb.:** Starts at measure 19 with a melodic line starting on G2, marked *f* at measure 19, *p* at measure 23, and *f* at measure 24.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*a 2*), and phrasing slurs. A large watermark is present across the page: "FOR REFERENCE ONLY NOT FOR PUBLIC PERFORMANCE WITHOUT PERMISSION".