

Pasodoble

from the opera “El gato montés”
(prem. 1916)

Manuel Penella
(Arr. Alfredo Brito)

Instrumentation

2 Flutes
1 Oboe
2 Clarinets in B \flat
1 Bassoon
2 Horns in F
2 Trumpets in B \flat
2 Trombones
Percussion (2 players)
 Crash cymbals
 Snare drum
Strings

Duration: 3 min

Instrumentación

2 Flautas
1 Oboe
2 Clarinetes en Si \flat
1 Fagot
2 Cornos en Fa
2 Trompetas en Si \flat
2 Trombones
Percusión (2 músicos)
 Platillos de choque
 Tambor militar
Cuerdas

Duración: 3 min

Pasodoble

from the opera "El gato montés"
(prem./estr. 1916)

Manuel Penella (1880-1939)

Arr. Alfredo Brito

Allegro Marcial ♩ = 120

Flauta I-II
Oboe
Clarinete en Si \flat I-II
Fagot
Corno en Fa I-II
Trompeta en Si \flat I-II
Trombón I-II
Percusión
Violín I
Violín II
Viola
Cello
Contrabajo

Allegro Marcial ♩ = 120

Pasodoble

Musical score for *Pasodoble*, page 2, measures 9-14. The score is arranged for a full orchestra and includes the following parts:

- Fl. I-II: Treble clef, starting with a box 'A' above measure 9. Features triplet eighth notes and a *tr* (trill) in measure 11.
- Ob.: Treble clef, featuring triplet eighth notes and a *tr* in measure 11.
- Cl. I-II: Treble clef, featuring accents and *sim.* (sustained) markings.
- Fg.: Bass clef, featuring accents and *sim.* markings.
- Cr. I-II: Treble clef, featuring a melodic line.
- Tpt. I-II: Treble clef, featuring a melodic line with accents and a *ff* (fortissimo) dynamic in measure 11.
- Tbn. I-II: Bass clef, featuring a melodic line.
- Perc.: Percussion clef, featuring a rhythmic pattern of eighth notes.
- Vln. I: Treble clef, featuring triplet eighth notes.
- Vln. II: Treble clef, featuring triplet eighth notes.
- Vla.: Bass clef, featuring a melodic line with accents.
- Vc.: Bass clef, featuring a melodic line.
- Cb.: Bass clef, featuring a melodic line with accents.

The score includes various musical notations such as triplets, accents, dynamics (*ff*, *sim.*), and a trill (*tr*). A box labeled 'A' is present above the Flute and Violin I/II staves at the beginning of measure 9.

Pasodoble

Musical score for *Pasodoble*, page 3, measures 17-20. The score includes parts for Flute I-II, Oboe, Clarinet I-II, Bassoon, Cor Anglais, Trumpet I-II, Trombone I-II, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 17 is marked with a box containing the letter 'B'. The score features various musical notations including trills (tr), triplets (3), and dynamic markings such as *mf* and *p*. A large watermark reading 'FOR REFERENCE ONLY NOT TO BE REPRODUCED WITHOUT PERMISSION' is overlaid on the score.

Pasodoble

This musical score page, numbered 4, is for the piece "Pasodoble". It covers measures 21 through 25. The score is arranged for a full orchestra and includes the following parts:

- Fl. I-II:** Flute I and II. Measure 21 starts with a rest, followed by a melodic line in measures 22-24, and trills in measure 25. A dynamic marking of *mf* is present in measure 25.
- Ob.:** Oboe. Similar to the flute, it has a rest in measure 21 and enters in measure 22.
- Cl. I-II:** Clarinet I and II. Measure 21 has a complex rhythmic pattern, followed by rests in measures 22-24, and trills in measure 25.
- Fg.:** Bassoon. Similar to the flute, it has a rest in measure 21 and enters in measure 22.
- Cr. I-II:** Cor Anglais. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Tpt. I-II:** Trumpet I and II. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Tbn. I-II:** Trombone I and II. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Perc.:** Percussion. A steady rhythmic pattern of eighth notes throughout the measures.
- Vln. I:** Violin I. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Vln. II:** Violin II. Similar to Violin I, it has a rest in measure 21 and enters in measure 22.
- Vla.:** Viola. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Vc.:** Violoncello. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.
- Cb.:** Contrabass. Measure 21 has a rest, followed by a melodic line in measures 22-24, and trills in measure 25.

Key features of the score include:

- Measure 21 is marked with the number "21".
- Measures 22 and 24 contain triplets (marked "3") and sextuplets (marked "6").
- Measures 22 and 24 contain a "C" time signature change.
- Measures 22 and 24 contain a "a 2" dynamic marking.
- Measure 25 contains trills (marked "tr").
- A large watermark "NOT FOR PUBLICATION" is visible across the score.