

Brisas del Pamplonita

(1894)

Elías Mauricio Soto
(Arr. Albert Gonzales)

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
4 Horns in F
2 Trumpets in B \flat
3 Trombones
1 Tuba
Timpani
Percussion (2 players)
 Maracas
 Marimba
Strings

Duration: 3 min

Instrumentación

2 Flautas
2 Oboes
2 Clarinetes en Si \flat
2 Fagotes
4 Cornos en Fa
2 Trompetas en Si \flat
3 Trombones
1 Tuba
Timbales
Percusión (2 músicos)
 Maracas
 Marimba
Cuerdas

Duración: 3 min

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Elías Mauricio Soto (1858-1944)

Arr. Albert Gonzales

Ritmo de Bambuco ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I-II, Oboe I-II, Clarinet in B♭ I-II, and Bassoon I-II. The brass section consists of Horn in F I-II, Horn in F III-IV, Trumpet in B♭ I-II, Trombone I-II, and Bass Trombone/Tuba. The percussion section includes Timpani, Maracas, and Marimba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/8 time with a key signature of one flat (B♭). Dynamics range from piano (p) to fortissimo (f). The piece features a 'Ritmo de Bambuco' with a tempo of 120 beats per minute. A large watermark 'FOR REFERENCE ONLY DO NOT REPRODUCE WITHOUT PERMISSION' is overlaid diagonally across the score.

Brisas del Pamplonita

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Bass Trombone/Tuba (B. Tbn./Tba.). The third system includes Timpani (Timp.), Maracas (Mrb.), and Maracas (Mrcs.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *a2*. A large watermark is visible across the page: "FOR NOT REPRODUCED WITHOUT PERMISSION".