

# El alcatraz

Festejo

Traditional

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# El alcatraz

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## About the work

“*El alcatraz*” is an Afro-Peruvian traditional dance from Peru’s coast belonging to the *festejo* genre. This festive and sensual couple’s dance is usually performed in the departments of Lima and Ica. “*El alcatraz*”, historically, had its own proper choreography where the man and woman rhythmically danced from the waist, where a piece of paper was attached. The man, holding a candle, tries to light her partner’s cone of paper, while she dances moving her hip.

## Notas sobre la obra

“*El alcatraz*” es uno de los bailes característicos que predominan en la costa peruana y es una danza del género del *festejo*. Se originó a partir de la llegada de los ritmos africanos, traídos al Perú por los esclavos negros. La versión actual data de principios del siglo XX. Su tradición ha sobrevivido y se ha enriquecido con el mestizaje. Se baila en parejas con un papel amarrado en la parte posterior de la cintura. Los danzantes juegan con una vela encendida, tratando de prender el papel. Se emplean movimientos ágiles de cintura que aluden encuentros amorosos, contrapunto y de improvisación.

## Instrumentation

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2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in B $\flat$   
Timpani  
Percussion (2 or 3 players)  
    Cajón  
    Cow bell (optional)  
    Jawbone  
Strings

Duration: 5:30 min

## Instrumentación

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2 Flautas  
2 Oboes  
2 Clarinetes en Si $\flat$   
2 Fagotes  
2 Cornos en Fa  
2 Trompetas en Si $\flat$   
Timbales  
Percusión (2 o 3 músicos)  
    Cajón  
    Cencerro (opcional)  
    Quijada  
Cuerdas

Duración: 5:30 min

# El alcatraz

festejo

Traditional  
Arr. Teófilo Alvarez  
Ed. Miguel Harth-Bedoya

Rítmico ♩ = 104

Flute I-II

Oboe I-II

Clarinet I-II in B♭

Fagot I-II  
marc.

Horn I-II in F

Trumpet I-II in B♭

Timpani

Cajón  
*p*

Cow Bell (optional)  
*p*

Quijada  
*p*

Rítmico ♩ = 104

Violin I  
pizz.

Violin II  
*f*  
pizz.

Viola  
*f*  
pizz.

Cello  
marc.

Contrabass  
marc.

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This musical score is for the second part of 'El alcatraz'. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flutes (Fl. I-II), Oboes (Ob. I-II), Bass Clarinets (B♭ Cl. I-II), Horns (Hn. I-II), and Trumpets (B♭ Tpt. I-II). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cajón, Campesina (Camp.), and Quijada. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic melody, while the percussion provides a steady accompaniment. A large watermark 'FOR REFERENCE ONLY NOT TO BE REPRODUCED OR PERFORMED WITHOUT PERMISSION' is overlaid on the score.

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Fl. I-II

Ob. I-II

B $\flat$  Cl. I-II

Fg. I-II

Hn. I-II

B $\flat$  Tpt. I-II

Tmp.

Cajón

Camp.

Quijada

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* marc.

*mf* marc.

*mf*

*mf*

*mf*

*mf*

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