# Granada

(1932)

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Agustín Lara

Filarmonika
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# Agustín Lara

## Biographical note

Agustín Lara was born in Mexico City in 1897 or 1900 and spent his childhood in Veracruz, where he said he was born. After his mother died, Agustín and his siblings lived in a hospice run by their older sister. It was there that he had his first contact with music. After successful tours in South America, as well as with such new compositions as *"Solamente Una Vez"*, *"Veracruz"*, and *"Tropicana"*, his fame increased. One of Lara's wives was María Félix, to whom he dedicated his most famous compositions, such as *"María Bonita"*, *"Aquel Amor"*, and *"Noche de Ronda"*. Lara was well known in Spain, and Franco gave him a beautiful house in Granada in appreciation of his songs with Spanish themes, such as *"Toledo"*, *"Granada"*, *"Seville"*, and *"Madrid"*. He received additional honors and decorations from around the world. In 1968 Lara's health began to decline rapidly and on November 6, 1970, the musician-poet died.

## Reseña biográfica

Agustin Lara nació en la ciudad de México en 1897 o 1900 y pasó su infancia en Veracruz, dónde él decía haber nacido. Al fallecer su madre, él y sus hermanos vivieron en un orfanato, dirigido por su hermana mayor. Allí fue dónde Lara tuvo primer contacto con la música. Después de giras exitosas por Sudamérica y de composiciones como *"Solamente una vez"*, *"Veracruz"* y *"Tropicana"* su fama acrecentó. Lara estuvo casado con María Félix, entre otras, a quién le dedicó sus mas famosas composiciones: *"María bonita"*, *"Aquel amor"* y *"Noche de ronda"*. Dada su gran fama en España, Franco le obsequia una casa en Granada, en reconocimiento por sus canciones con temas españoles, como *"Toledo"*, *"Granada"*, *"Sevilla"* y *"Madrid"*. Lara recibió adicionalmente condecoraciones y reconocimientos a través del mundo. En 1968, su salud comienza a deteriorar rápidamente y en 1970 fallece el músico-poeta.

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## Instrumentation

1 Piccolo (optional)
2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in B♭
3 Trombones
1 Tuba

Timpani
Percussion (2 players)
- Snare drum
- Suspended cymbal
- Tambourine
- Castanets

Strings

**Duration: 3:30 min**

## Instrumentación

1 Piccolo (opcional)
2 Flautas
2 Oboes
2 Clarinetes en La
2 Fagotes

4 Cornos en Fa
2 Trompetas en Si♭
3 Trombones
1 Tuba

Timbales
Percusión (2 músicos)
- Tambor militar
- Platillo suspendido
- Pandereta
- Castañuelas

Cuerdas

**Duración: 3:30 min**

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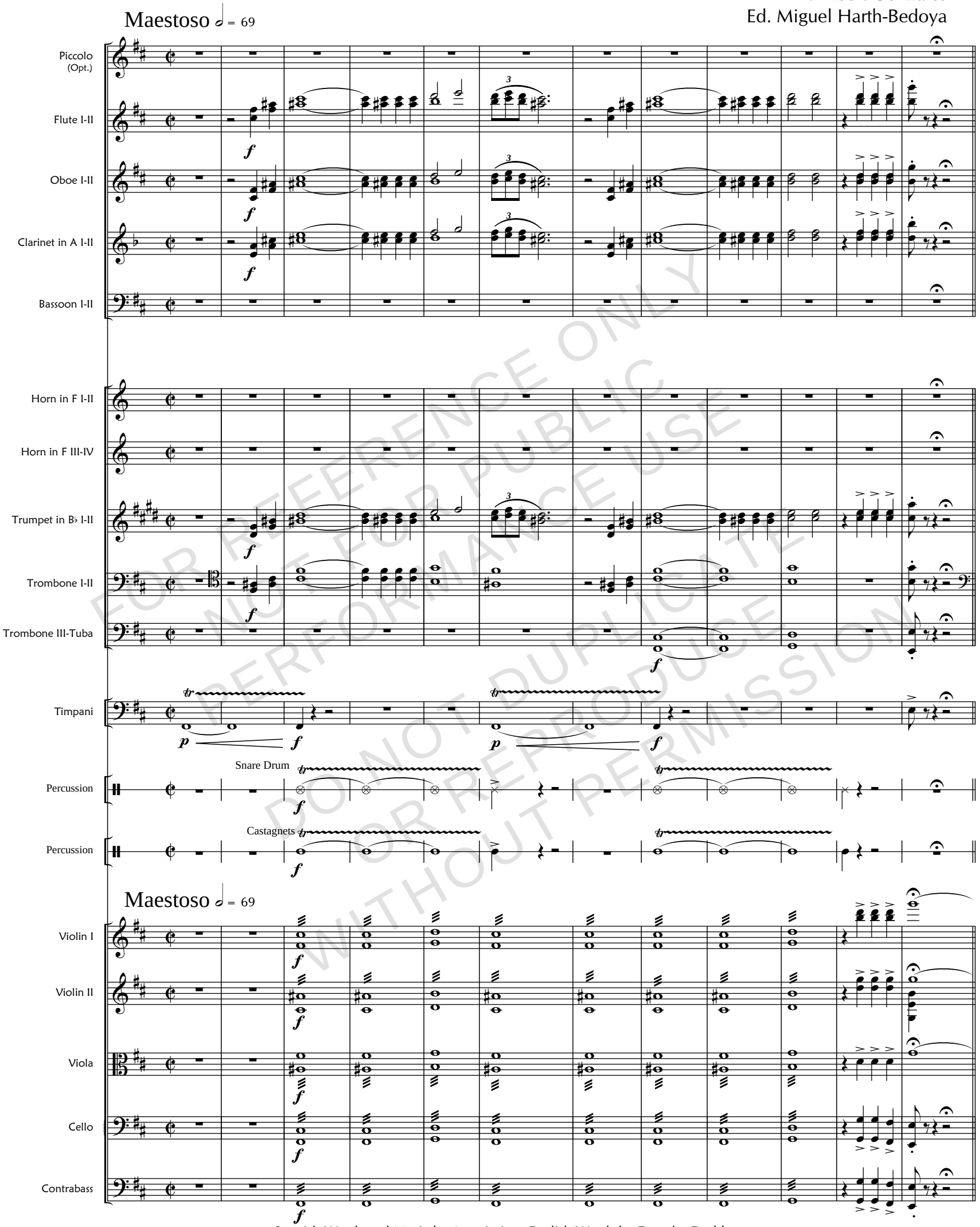
# Granada

**Agustín Lara**
Arr. Albert Gonzales
Ed. Miguel Harth-Bedoya

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Rubato e accelerando

13

Moderato ♩ = 60

Picc.

Fl. I-II

Ob. I-II

A Cl. I-II

Bsn. I-II

Hn. I-II

*f*

Hn. III-IV

*f*

B♭ Tpt. I-II

solo

*mf*

cantabile

Tbn. I-II

Tbn. III-Tuba

Tmp.

Perc.

sus. cymbal

*f*

Perc.

Rubato e accelerando

13

Moderato ♩ = 60

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

pizz.

*p*

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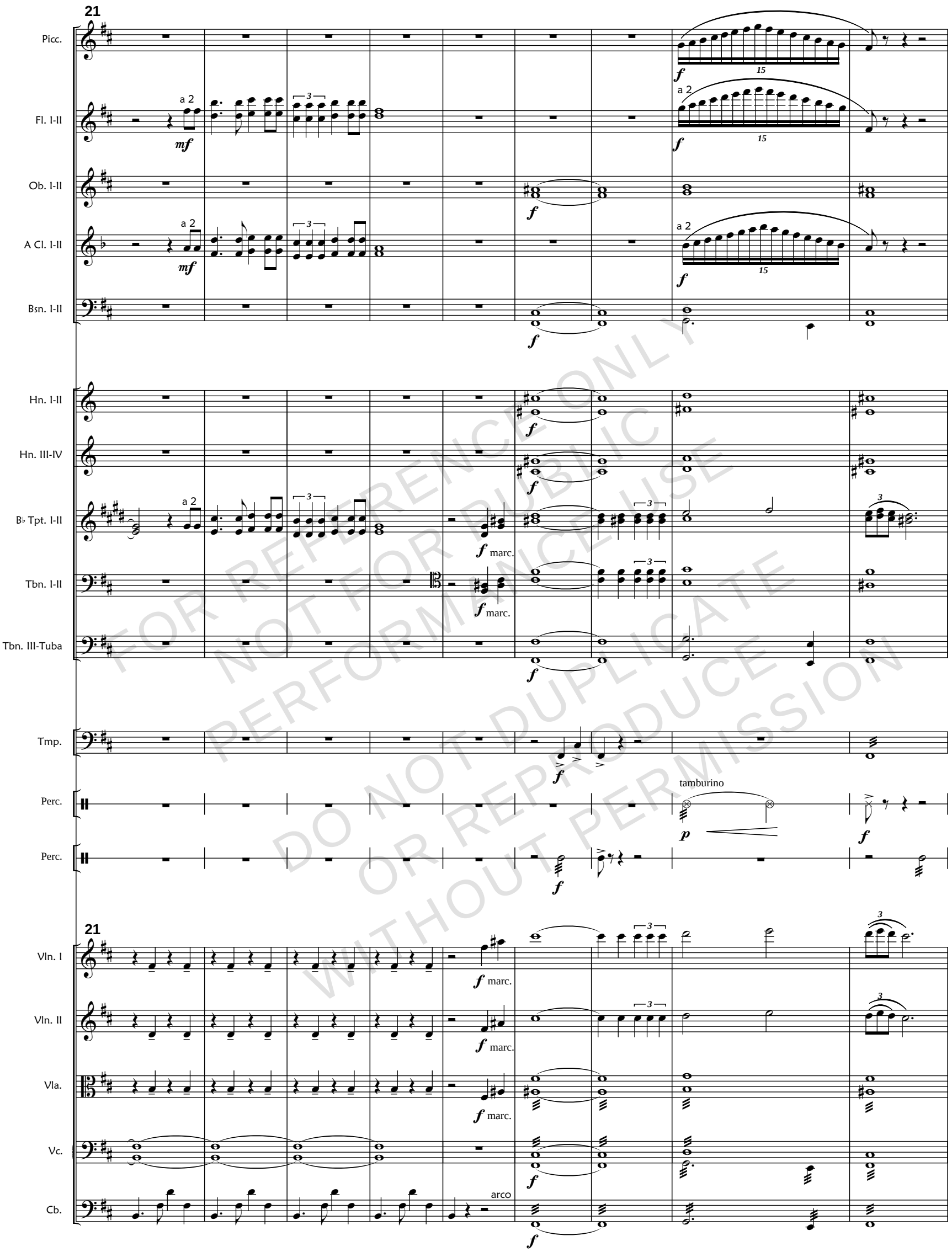


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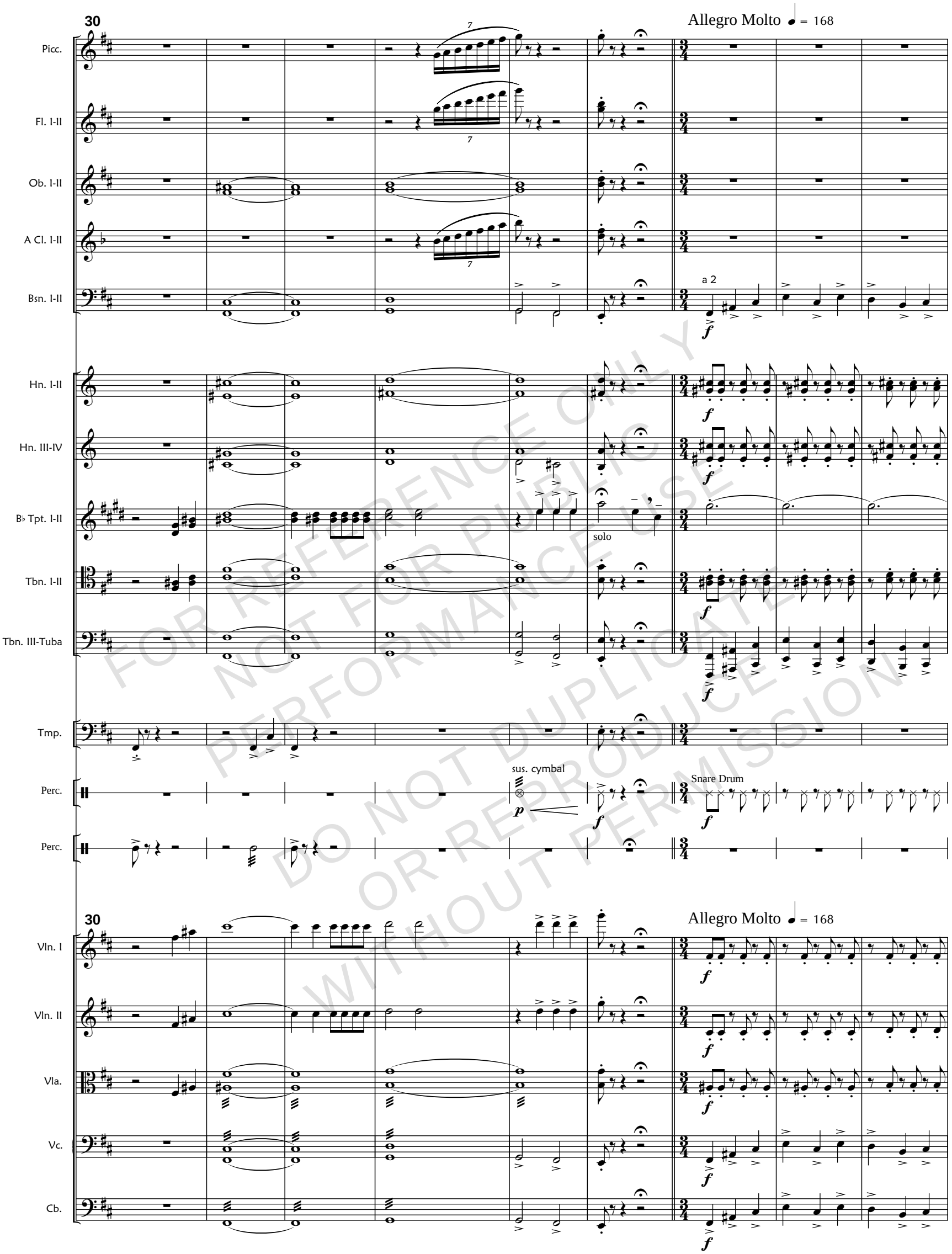


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