

Antonio Gervasoni

Icarvs

for symphonic orchestra

FOR REFERENCE ONLY
NOT FOR PUBLIC
PERFORMANCE USE
DO NOT DUPLICATE
OR REPRODUCE
WITHOUT PERMISSION

Lima, July 2003

Instrumentation

2 Flutes
Oboe
English Horn
2 Clarinets in B \flat (II also Bass clarinet in B \flat)
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones (2nd. tenor-bass)
Timpani
Percussion (3 players)
 Triangle
 Claves
 Guiro
 Whip
 Suspended cymbal
 Crash cymbals
 Snare drum
 Bongos
 Bass drum
Vibraphone
Xylophone (same player as Vib.)
Harp
Piano
Strings

Duration: c.a. 5 min. 38 sec.

Programme Notes

ICARVS is a work I composed in 2003, while still a student at the National Conservatory of Music of Peru. It is, of course, inspired by the greek story but it is not an attempt to depict a particular succession of events. In other words, it doesn't have a detailed programme, like a symphonic poem. Instead, it merely takes two main concepts from the story and develops them in a musical way: the childish nature of the character and the wings that his father makes for him. The first concept is represented by a series of lively motifs that resemble typical children's songs; the second one is represented in the structure of the work, divided in three moments: a) unordered presentation of materials (harmonic, melodic and rhythmic components of the work), like the pieces of a machine that must be put together, b) presentation of materials in ordered fashion (the machine has now been built and is running perfectly), and c) deconstruction of materials (the pieces start to fall one by one and the machine finally breaks apart).

Antonio Gervasoni, May 2015

Icarvs

Antonio Gervasoni

Largo ♩ = 55

2 Flutes
Oboe
English Horn
2 Clarinets in B♭ (2nd. also B. Cl.)
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Timpani
Percussion
Vibraphone & Xylophone
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Largo ♩ = 55

A

Fl. 8 9 10 11 12 13 (*) 14 a2 *p*

Ob. *ppp* *mp* *ppp*

Eng. Hn.

Cl. *pp*

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Timp. *pp* *p*

Perc. Triangle *pp*

Vib. *p*

Hp.

Pno. *p*

A

Vln. I *p*

Vln. II *p* *tr*

Vla. *p* *tr* *pp*

Vc. *p*

Cb. (pizz.) *p*

(*) ♩ = ♩ all throughout the score

B

15 16 17 18 19 20

Fl. *p* *pp*

Ob. *ppp* *p* *ppp*

Eng. Hn.

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp* *pp*

C Tpt. *pp* *p*

Tbn. *pp* *p*

Timp.

Perc. Bass drum *p* Snare drum *p* *p*

Vib.

Hp.

Pno. *pp*

Vln. I *p* *p* *1^o solo*

Vln. II *pp* *pp* *p* *1^o solo*

Vla. *pp* *p*

Vc. *pp* *pp*

Cb. *pp* *pp* arco pizz.

FOR REFERENCE ONLY
DO NOT DUPLICATE
PERFORMANCE WITHOUT PERMISSION

This musical score page covers measures 21 through 26. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings and dynamics include:

- Flute:** *mp* at measure 22, *p* at measure 26.
- Oboe:** *p* at measure 24, *p* at measure 26.
- English Horn:** *p* at measure 24.
- Clarinet:** *p* at measure 24.
- Bassoon:** *pp* at measure 23.
- Horn:** *p* at measure 24.
- Trumpet:** *p* at measure 24.
- Trombone:** *p* at measure 24.
- Timpani:** *pp* at measure 24.
- Percussion:** *pp* at measure 23, *pp* at measure 25.
- Xylophone:** *pp* at measure 22.
- Vibraphone:** *p* at measure 26.
- Harp:** *p* at measure 22, *pp* at measure 24.
- Piano:** *p* at measure 26.
- Violin I & II:** *p* at measure 26, *tutti* at measure 26.
- Viola:** *p* at measure 22, *pp* at measure 24.
- Violoncello & Contrabass:** *pp* at measure 24.

Other markings include *II* (second ending) for Flute and Bassoon, *a2* (second octave) for Flute at measure 26, *Low bongo* and *Tri.* (Triangle) for Percussion, and *div.* (divisi) for Viola and Cello/Double Bass. A large watermark "FOR NOT REFERENCE ONLY PERFORMANCE WITHOUT PERMISSION" is overlaid diagonally across the page.

C

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-28: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic accompaniment starting with a *p* dynamic. Bassoon also has a *p* dynamic marking.

Measure 29: Percussion (B. dr.) enters with a *ppp* dynamic. Clarinet and Bassoon continue their accompaniment.

Measure 30: Percussion continues with *ppp*. Clarinet and Bassoon continue their accompaniment.

Measures 29-30: Violoncello (Vc.) and Contrabass (Cb.) play a complex rhythmic pattern starting with a *ppp cresc.* dynamic. Vc. has *div.* and *sim.* markings. Cb. has an *arco* marking and *sim.* markings.

Watermark: FOR REFERENCE ONLY NOT FOR PUBLIC PERFORMANCE OR REPRODUCTION WITHOUT PERMISSION

C