



Music for Flute

Alone

José Carlos Campos

PRISMA

Daniel Cueto

Soliloquio I

Celso Garrido-Lecca

Warped Symmetry

Jimmy López

to Pert Kotik

Alone

for solo flute
(1982)

José Carlos Campos (b.1957)

With meditation (Quasi libre)

The musical score is written in treble clef and consists of eight staves of music. The first staff begins with the instruction "dolce" and a dynamic marking of "ppp". It features a triplet of eighth notes and a half note. The second staff includes "rubato" and "espressivo" markings, with dynamics ranging from "sfz" to "f". The third staff has a "gliss." marking and a dynamic of "p". The fourth staff is marked "leggiero" and features a dynamic of "p". The fifth staff starts with "ff" and ends with "pp". The sixth staff has dynamics of "mf", "sub. pp", "f", and "pp". The seventh staff begins with "f" and ends with "mf". The eighth staff continues with "f" and "mf".

Prisma

for solo flute
(2011)

Daniel Cueto (b.1986)

♩ = 54

freely but with a clear pulse

5

mp

5

mp

9

rubato cantabile
grace notes before the beat

mf *p*

13

mp

16

mp

19

espressivo

f

23

p *f*

26

f

Soliloquio I

Celso Garrido-Lecca

Lento i libre ♩ = 60

Flauta

Sv 10" Vn 12" Bending 15"
pp *p* *mf* *p* *mf*
 (114 tono)

Sv=senza vibrato; Vn= vibrato normal
+ = golpe en la llave

p *mf* *p*
 m.i.=1
 m.d.=2,5
 (114 t)

p *mf* *f* *p* *p*
 m.i.=1,2,3
 m.d.=2,3,4
 (14 t)

mf *p* *mf* *mf*
 3

p *mf* *f*

mp *p* *mp*
 m.i.=1,2,4
 m.d.=2,B m.i.=1,3,4
 m.d.=5 m.i.=1,2,3,4
 m.d.=2A34 m.i.=1,3,4
 m.d.=2,A,3,4

p *mf*
 Sv Vn

Warped Symmetry

for Solo Flute
(2011)

Jimmy López (b.1978)

Vivo (♩ c. 180)

3

6

10

13

17

20

22

p *mf* *p* *f*

p *ff*

p *f* *p*

ff *p* *ff* *p*

ff *p*