

Víctor Agudelo
(Colombia)

Cinco palo\$
for wind quintet

Score

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INSTRUMENTACIÓN

Flauta
Oboe
Clarinete en Bb
Corno en F
Fagot

Duración Aproximada: 12 minutos

Las alteraciones se cancelan cada cambio
de compás, respetando la armadura de la tonalidad

Partitura con transposiciones

Cinco Palo\$

I. Uno de Cinco

Víctor Agudelo 2014

Tempo de Joropo $\text{♩} = 80$

Musical score for measures 1-7. The score is for five instruments: Flauta, Oboe, Clarinete en B♭, Corno en F, and Fagot. The key signature has two sharps (F# and C#) and the time signature is 3/4. The Flauta and Oboe parts are mostly rests. The Clarinete en B♭ and Corno en F parts enter in measure 5 with a melody. The Fagot part has a rhythmic accompaniment. Dynamics include *p* and *mp*.

Musical score for measures 8-12. The score is for five instruments: Fl. (Flauta), Ob. (Oboe), Cl. B♭ (Clarinete en B♭), Cor. F (Corno en F), and Fg. (Fagot). The Fl. part enters in measure 8 with a melody. The Ob. part enters in measure 9. The Cl. B♭ and Cor. F parts have a rhythmic accompaniment. The Fg. part has a rhythmic accompaniment. Dynamics include *mf* and *f*.

Cinco Palo\$
I. Uno de Cinco

15

Fl.

Ob.

Cl. Bb

Cor. F

Fg.

A

f

mf

ff

f

22

Fl.

Ob.

Cl. Bb

Cor. F

Fg.

f

mf

ff

f

mf

f

mf

mf

f

28

Fl.

Ob.

Cl. Bb

Cor. F

Fg.

ff

f

f

mf

f

mf

f

mf

f

mf

4

II. Dos de Cinco

Tempo de Cumbia $\text{♩} = 80$

Flauta

Oboe

Clarinete en B♭

Corno en F

Fagot

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf* *f*

9

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

18

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

pp *pp* *pp*

mf *mp* *p* *pp*

f *mf* *mp* *p* *pp* *n*

III. Tres de Cinco

Tempo de porro chochoano $\text{♩} = 132$

The musical score is arranged in three systems. The first system (measures 1-8) features five instruments: Flauta, Oboe, Clarinete en Bb, Corno en F, and Fagot. All instruments play a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The second system (measures 9-15) features the same five instruments. The Flute (Fl.) and Bassoon (Fg.) parts show a dynamic progression from *p* to *mp* to *mf cresc.*. The Oboe (Ob.) and Clarinet in Bb (Cl. Bb) parts also show a dynamic progression from *p* to *mp* to *mf cresc.*. The Horn in F (Cor. F) part shows a dynamic progression from *p* to *mp* to *mf cresc.*. The third system (measures 16-20) features the same five instruments. The Flute (Fl.) part starts with *ff* and then moves to *p*, *mp*, *mf*, and *f*. The Oboe (Ob.) part starts with *ff* and then moves to *p*, *mp*, *mf*, and *f*. The Clarinet in Bb (Cl. Bb) part starts with *ff* and then moves to *p*, *mp*, *mf*, and *f*. The Horn in F (Cor. F) part starts with *ff* and then moves to *p*, *mp*, *mf*, and *f*. The Bassoon (Fg.) part starts with *ff* and then moves to *p*, *mp*, *mf*, and *f*. A box labeled 'A' is placed above the Flute staff in measure 16. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

IV. Cuatro de Cinco

Tempo de Bambuco ♩. = 100

Flute

Oboe

Clarinete en B♭

Corno en F

Fagot

sfz > p < f

f p f

sfz > p < f

9

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

p f

p f

sfz sfz sfz sfz sfz sfz sfz sfz

16

A

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

mp mp

mp mp

f

V. Cinco de Cinco

Tempo de Puya ♩ = 132

Flauta

Oboe

Clarinete en B♭

Corno en F

Fagot

8

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

14

Fl.

Ob.

Cl. B♭

Cor. F

Fg.

A