

Víctor Agudelo
(Colombia)

Mamarracho
for violoncello quartet

Score

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Mamarracho

Para cuarteto de cellos

Alegre y cómodo (♩=88)

Víctor Agudelo 2013

(♩=♩) siempre....

Musical score for Cello quartet, measures 1-5. The score is written for four cellos (Cello I, Cello II, Cello III, Cello IV) in bass clef. The key signature is one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *pizz.*, *p*, *mp*, and *mf*. The piece concludes with a *mf* dynamic and the instruction "Dejar vibrar..." (Let vibrate...).

Musical score for Violin quartet, measures 6-10. The score is written for four violins (Vc. I, Vc. II, Vc. III, Vc. IV) in bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 6/8 and back to 3/4. The music features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*, *f*, and *f*. A box containing the number "6" is located at the beginning of the first staff.

Obra comisionada por el maestro Javier Arias para Festicello EAFIT 2013
Duración aproximada: 5 minutos

11

Vc. I *pizz.* *f* *arco*

Vc. II *ff* *arco*

Vc. III *ff* *arco*

Vc. IV *ff* *arco*

17

Vc. I *arco* **A** *arco*

Vc. II *pizz.* * ** *f* *arco*

Vc. III *pizz.* * ** *f*

Vc. IV *pizz.* * ** *f*

22

Vc. I

Vc. II

Vc. III *arco*

Vc. IV *arco*

* Glissando lo más agudo posible

3

** Percutir parte frontal del cuerpo del cello con mano izquierda

27

Vc. I

Vc. II

Vc. III

Vc. IV

32

Vc. I

Vc. II

Vc. III

Vc. IV

38

B

Vc. I

Vc. II

Vc. III

Vc. IV