

Víctor Agudelo  
(Colombia)

**Epitaphium**  
for marimba and percussion

Score

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## I N S T R U M E N T A T I O N

**Marimba** (5 octaves - C 2 to C 7)

At the beginning and at the end of the piece, marimba player must hit a car's rim with an iron hammer in each hand.

R.H. (Right Hand)

L.H. (Left Hand)

R.L. (Right and Left hands)

**Percussion 1:** Crotales (2 octaves - C 4 to C 6)

Almglocken (2 octaves - C 3 to C 5)

**Percussion 2:** 4 Octobans (tuned up in C 3, D 3, F 3 y G 3)

3 Roto Toms (12, 14 y 16 inches, tuned up in B 2, E 3 y A 4 respectively)

**Percussion 3:** 4 Toms - 5 Woodblocks

Approximate duration: 7 minutes

# EPITAPHIUM

Para marimba y tres percusionistas

Víctor Agudelo 2012

**Spiritual** (♩=50)

Strike rim with a metal hammer in each hand

**Agresive** (♩=70)

**Mysterious** (♩=60)

Marimba

Percussion 1  
(Crotales  
Almglocken)

Percussion 2  
(4 Octobans  
3 Roto Toms)

Percussion 3  
(4 Toms  
5 Woodblocks)

Metal mallets

Crotales

ff

Octobans Medium hard rubber mallets

ff

Toms Hard rubber mallets

ff



**A Agresive** (♩=100)  
(6 Hard mallets)

Epitaphium

♩ = **Sempre...**

Mrb.

Marimba *ff* *subito p* *ff*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *pp* *f* *f* *f*

Perc. 3

**30**

Mrb. *p* *ff* *p* *ff*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *pp* *f* *pp* *f*

Perc. 3 *f*

Octobans

Roto Toms

Medium hard rubber mallets

Woodblocks

4+3

35

Mrb. (4 Medium hard mallets)

Epitaphium

B

*f cresc.* *ff dim.*

Perc. 1 Almglocken Medium hard rubber mallets *f dim.*

Perc. 2 *mf* *mp*

Perc. 3

42

Mrb. *p* *ff* *p* *ff* *p* *cresc.*

Perc. 1 *p*

Perc. 2 Roto Toms *f* Woodblocks *f*

Perc. 3 *f*