

Víctor Agudelo
(Colombia)

Epitaphium
for marimba and percussions

Score

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I N S T R U M E N T A T I O N

Marimba (5 octaves - C 2 to C 7)

At the beginning and at the end of the piece, marimba player must hit a car's rim with an iron hammer in each hand.

R.H. (Right Hand)

L.H. (Left Hand)

R.L. (Right and Left hands)

Percussion 1: Crotales (2 octaves - C 4 to C 6)

Almglocken (2 octaves - C 3 to C 5)

Percussion 2: 4 Octobans (tuned up in C 3, D 3, F 3 y G 3)

3 Roto Toms (12, 14 y 16 inches, tuned up in B 2, E 3 y A 4 respectively)

Percussion 3: 4 Toms - 5 Woodblocks

Approximate duration: 7 minutes

EPITAPHIUM

Para marimba y tres percusionistas

Víctor Agudelo 2012

Spiritual (♩=50)

Strike rim with a metal hammer in each hand

Agresive (♩=70)

Mysterious (♩=60)

Marimba

Percussion 1
(Crotales
Almglocken)

Percussion 2
(4 Octobans
3 Roto Toms)

Percussion 3
(4 Toms
5 Woodblocks)

Metal mallets

Crotales

Octobans Medium hard rubber mallets

Toms Hard rubber mallets

ff

ff

ff

ff

R.H. L.H. R.H.

R L R L R L R L R R L L R.L. R.L.

10 **Agresive** (♩=80) **Epitaphium** **Mysterious** (♩=70)

Mrb. R L R L R L R L R L R L R L R L R L R L R.L. R.L. R.L.

Perc. 1 *ff* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

18 **Agresive** (♩=90) *accel.*

Mrb. R L R L R L R L R L R L R L R L

Perc. 1 *accel.*
Let vibrate always...
p cresc. *mp* *mf*
Roto Toms Medium hard rubber mallets

Perc. 2 *ff* *p cresc.* *mp* *mf*

Perc. 3 *ff*

4

24 **A Agresive** (♩=100)
(6 Hard mallets) **Epitaphium**

Mrb. *Marimba* *ff* *subito p* *ff* **Sempre...**

Perc. 1 *f* *f* **Roto Toms**

Perc. 2 *f* *pp* **Octobans** *f* **Roto Toms**

Perc. 3

30

Mrb. *p* *ff* *p* *ff*

Perc. 1 *f* **Roto Toms** *f* **Roto Toms**

Perc. 2 *pp* **Octobans** *f* **Roto Toms** *pp* *f* **Octobans** **Roto Toms**

Perc. 3 *f* **Medium hard rubber mallets** **Woodblocks** *f*

5