

Víctor Agudelo
(Colombia)

Analepsis

for trumpet solo and chamber orchestra

Score

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INSTRUMENTACIÓN

Solo Trompeta en C

Clarinete en Bb

Saxofón Alto en Eb

Saxofón Tenor en Bb

Violonchelo

Piano

**Percusión: marimba, glockenspiel, platillo suspendido,
wood block, pandereta, triángulo, gran cassa**

Partitura sin transposiciones

Glockenspiel suena dos octavas arriba.

Las alteraciones cromáticas se cancelan cada cambio de compás.

Duración Aproximada: 9 minutos

ANALEPSIS

Evocativo e inestable (♩ = 70)

Víctor Agudelo 2011

expresivo ad lib. ----- a tempo

Solo Trompeta en C

Clarinete en B \flat

Saxofón Alto en Eb

Saxofón Tenor en B \flat

Violonchelo

Piano

Percusión

Triángulo

Gran Cassa

p *f* *mp* *p* *mp* *p* *ff* *f*

6 6 6

3

9

S. Tpt. C

Musical staff for S. Tpt. C. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a melodic line starting with a dynamic marking of *f*.

Cl. Bb

Musical staff for Cl. Bb. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a melodic line starting with a dynamic marking of *mf*, followed by *p* and *f*.

Sax. A. Eb

Musical staff for Sax. A. Eb. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a melodic line starting with a dynamic marking of *mf*, followed by *p*, *pp*, *p*, and *f*.

Sax. T. Bb

Musical staff for Sax. T. Bb. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a melodic line starting with a dynamic marking of *f*, followed by *mf* and *f*.

Vlc.

Musical staff for Vlc. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a melodic line starting with a dynamic marking of *f*, followed by *mf* and *pp*.

Pno.

Musical staff for Pno. The staff begins with a whole rest in 3/4 time, then changes to 4/4 time. It features a complex accompaniment starting with a dynamic marking of *ff*, followed by *mf*, *p*, and *f*.

Perc.

Musical staff for Perc. The staff includes parts for Gran Cassa, Triángulo, Glock, and Wood Block. It begins with a whole rest in 3/4 time, then changes to 4/4 time. Dynamic markings include *f*, *mf*, *p*, and *f*.

A
Furioso (♩ = 80)

14 *rit.* *p*

S. Tpt. C

Cl. Bb

Sax. A. Eb

Sax. T. Bb

Vlc.

Pno.

Perc.

ff *pp* *p* *mp* *mf* *f*

ff *ad lib....* *mp* *p* *pp* *ppp*

f *p* *p* *p* *f*

Gran Cassa

Triángulo

Wood Block

Triángulo

19

S. Tpt. C *ff* *mf* *pp*

Cl. Bb *ff* *mf* *pp*

Sax. A. Eb *ff*

Sax. T. Bb *ff*

Vlc. *ff*

Pno. *ff* *pp*

Perc. *f* *ff*

Gran Cassa Glock

The score for rehearsal mark 19 is written in 4/4 time. It includes parts for Soprano Trumpet in C, Clarinet in Bb, Saxophone in A Eb, Saxophone in T Bb, Violoncello, Piano, and Percussion. The woodwinds and strings play chords with accents, while the piano plays a complex rhythmic pattern with slurs and accents. The percussion part features Gran Cassa and Glock. Dynamics range from fortissimo (ff) to pianissimo (pp). A large watermark 'FOR NOT REFERENCE ONLY' is overlaid on the score.

B**23** Frío y etéreo (♩ = 60)

S. Tpt. C

Cl. Bb

Sax. A. Eb

Sax. T. Bb

Vlc.

Pno.

Perc.

mp

pp *p* *pp* *pp* *p* *pp* *n*

pp *p* *pp* *pp* *p* *pp* *n*

pp *p* *pp* *pp* *p* *pp* *n*

pp *p* *pp* *pp* *p* *pp* *n*

pp *p* *pp* *pp* *p* *pp* *n*

pp

f

f

Platillo suspendido con escobillas de metal

M.D. Gliss sobre las cuerdas con la punta de los dedos

M.I. silenciosamente presiona teclas mientras M.D. toca rápidos glissandos con la punta de los dedos

Marimba