

Víctor Agudelo  
(Colombia)

**Continental Prism**  
for chamber ensemble

Score

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# INSTRUMENTATION

Oboe  
Bb Clarinet  
French Horn  
Bassoon  
Violin  
Piano  
Drum Set

(Snare Drum, Kick Drum, High Tom, Medium Tom, Low Tom, Suspended Cymbal, Sizzle Cymbal, Splash Cymbal, Hi Hat, Cow Bell, Wood Block, Metal Windchimes, Triangle, Castanets and Tambourine)

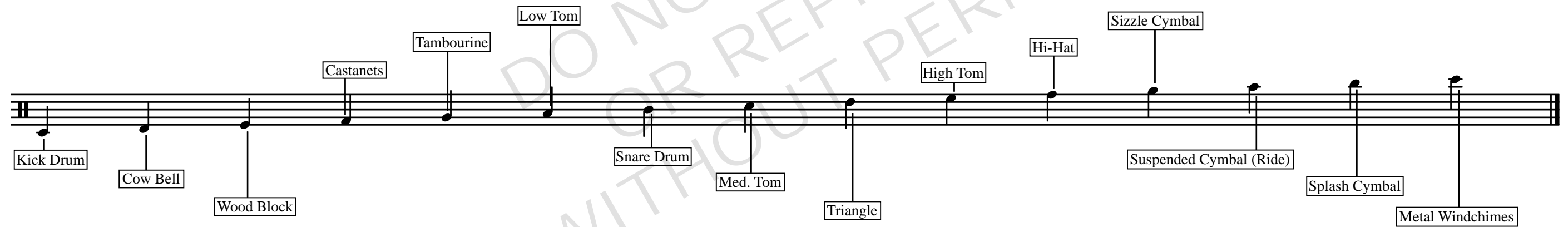
Approx. Duration: 30 minutes

Score in concert pitch

Accidentals are cancelled every bar line change

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## Drum set up



V

# CONTINENTAL PRISM

Victor Agudelo  
2008

Icy and ethereal (♩ = 60)

*a tempo*

## I. Violet Antarctic

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe:** Treble clef, 4/4 time. Dynamics range from *f* to *pp*.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. Dynamics range from *f* to *pp*.
- Horn in F:** Treble clef, 4/4 time. Dynamics range from *mp* to *pp*. Includes a box labeled "Bending pitches" pointing to a melodic line.
- Bassoon:** Bass clef, 4/4 time. Dynamics range from *mp* to *pp*. Includes a box labeled "Bending pitches" pointing to a melodic line.
- Violin:** Treble clef, 4/4 time. Dynamics range from *f* to *pp*. Includes an *8va* marking.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Dynamics range from *f* to *pp*. Includes *8va* markings and *Red.* (Reduction) markings.
- Drum Set:** Percussion clef, 4/4 time. Dynamics range from *f*. Includes a box labeled "Triangle" pointing to a specific sound effect.

The score features various musical notations including dynamics (*f*, *pp*, *mp*), articulation (*acc.*, *rit.*), and performance instructions (*a tempo*, *Red.*, *8va*). The piece is in 4/4 time and consists of 12 measures.



I. Violet Antarctic

13 **A**

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Hn. *ff* *pp*

Bsn. *ff* *pp*

Vln. *ff* *pp* *f* *p* *f* *p* *f* *p*

Pno. *ff* *f* *ff* *p*

D. S. *ff* *pp* *n*

With soft yarn mallets...  
Suspended cymbal  
Sizzle cymbal  
Triangle  
Kick drum

12 12 11

# II. Blue North America

Rhythmic and cheerful (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts:

- Oboe:** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic, ending at measure 12 with a piano (*p*) dynamic.
- Clarinet in B $\flat$ :** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic, ending at measure 12 with a piano (*p*) dynamic.
- Horn in F:** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic, ending at measure 12 with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic, ending at measure 12 with a forte (*f*) dynamic.
- Violin:** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic, ending at measure 12 with a fortissimo (*ff*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, playing a complex accompaniment with chords and moving lines. Dynamics change to forte (*f*) and fortissimo (*ff*) throughout the piece.
- Drum Set:** Single staff, 2/4 time signature. Includes parts for Snare drum/with snares, Hi hat/foot, and Kick drum. The snare part is marked "With wood mallets..." and has dynamics of forte (*f*) and piano (*p*). The kick drum part is marked with a forte (*f*) dynamic.

Additional markings include "Led." (leader) and "ff" (fortissimo) in the piano part, and "Sva" (sustained) in the violin part. A large watermark "FOR NOT REPERFORMANCE ONLY" is overlaid diagonally across the score.

# III. Indigo Europe

Regreted and agonizing (♩ = 130)

*rit.*

Oboe

Clarinet in B♭

Horn in F

Bassoon

Violin

Pizz

Mute strings with L.H. and play with R.H. on the keyboard

Piano

Red. \* Red. \* Red. \* Red. \*

Drum Set

Suspended cymbal

With soft yarn mallets...pp

# IV. Green Central and South America

Energetic (♩ = 130)

Reggae-like

The musical score is arranged in a system with seven staves. The instruments are Oboe, Clarinet in Bb, Horn in F, Bassoon, Violin, Piano, and Drum Set. The score is in 2/2 time and features a dynamic range from *ff* to *p*. The Oboe, Clarinet, Horn, and Bassoon parts are marked *ff* throughout. The Violin part has markings for *ff* and *f*. The Piano part includes markings for *ff* and *Secco (no ped.)*. The Drum Set part includes markings for *ff* and *p*, and is annotated with various percussion instruments: Cow bell, Triangle, Wood block, Hi hat/foot, Snare drum/with snares, Hi hat closed, Hi hat open, and Wood block. The score includes various musical notations such as accents, slurs, and dynamic markings.



# V. Yellow Asia

Hypnotic (♩ = 60)

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Violin

Piano

Drum Set

Annotations:

- Open, nasty and wild sound, molto vibrato, microtonal pitch bending
- Vibrating, out of focus sound, randomly and slow microtonal up and down fluctuations
- Poco a poco increasing vibrato.....
- Molto vibrato
- Suspended cymbal
- With soft yarn mallets....
- Let vibrate...
- Microtonal fluctuations...

Dynamics: *ppp*, *ff*, *pp*, *mf*

# VI. Orange Australia

Archaic (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Oboe:** Treble clef, 2/4 time signature. Dynamics: *mp*, *mf*, *mp*, *pp*. Includes a triplet of eighth notes.
- Clarinet in B $\flat$ :** Treble clef, 2/4 time signature. Rested throughout.
- Horn in F:** Treble clef, 2/4 time signature. Rested throughout.
- Bassoon:** Bass clef, 2/4 time signature. Dynamics: *ff*. Includes a sixteenth-note scale and a sixteenth-note rest.
- Violin:** Treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *p*, *f*. Includes markings for *Sul E*, *Sul A*, and *Gliss Sul A*. A sixteenth-note scale is marked with a 12.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Dynamics: *f*. Includes markings for *8va*, *9*, and *12*. Pedal markings (*Ped.*) are present.
- Drum Set:** Percussion clef, 2/4 time signature. Dynamics: *f*. Includes a *Triangle* marking.

# VII. Red Africa

Rhythmic and energetic (♩ = 140 (♩ = 210))

The musical score is arranged in a standard orchestral format with seven staves. The top five staves are for Oboe, Clarinet in B $\flat$ , Horn in F, Bassoon, and Violin. The sixth staff is for Piano, consisting of two grand staves. The seventh staff is for Drum Set. The score is in 6/8 time and features a complex, multi-measure rhythmic pattern. The tempo is marked as 'Rhythmic and energetic' with a quarter note equal to 140 or 210 beats per minute. Dynamics range from *mf* to *ff*. The drum set part includes specific instructions for Cow bell, Floor tom, Hi hat/foot, Snare drum/with snares, and Kick drum. A 'Secco (no ped.)' instruction is also present for the piano part.