

# CONTINENTAL PRISM

**for chamber ensemble**

Victor Agudelo

# **I N S T R U M E N T A T I O N**

**Oboe  
Bb Clarinet  
French Horn  
Bassoon  
Violin  
Piano  
Drum Set**

**(Snare Drum, Kick Drum, High Tom, Medium Tom, Low Tom, Suspended Cymbal, Sizzle Cymbal, Splash Cymbal, Hi Hat, Cow Bell, Wood Block, Metal Windchimes, Triangle, Castanets and Tambourin)**

**Approx. Duration: 30 minutes**

**Score in concert pitch**

**Accidentals are cancelled every bar line**

# INSTRUMENTATION

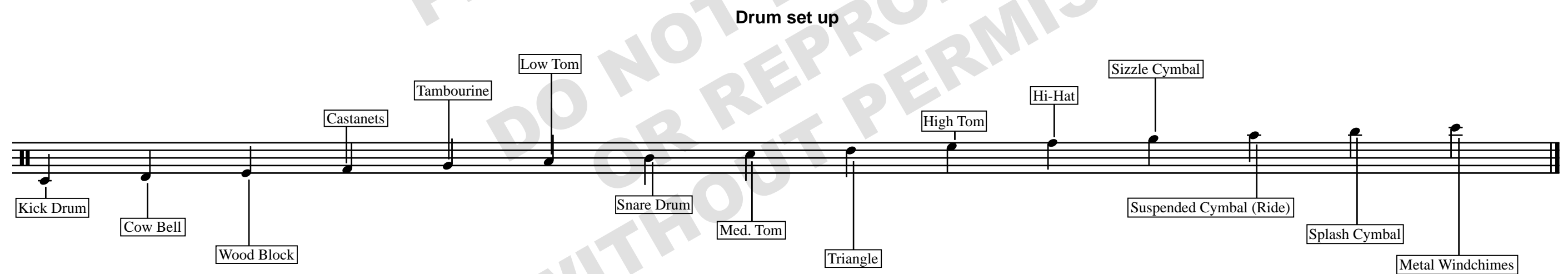
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v

# CONTINENTAL PRISM

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2008

Icy and ethereal (♩ = 60)

*a tempo*

## I. Violet Antarctic

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe:** Features a melodic line with dynamic markings *f*, *n*, *f*, *p*, *pp*, *f*, *p*, *pp*, and *f*.
- Clarinet in B $\flat$ :** Mirrors the Oboe's melodic line with similar dynamic markings.
- Horn in F:** Provides harmonic support with a melodic line marked *mp* and *pp*. Includes a box labeled "Bending pitches" pointing to a specific passage.
- Bassoon:** Mirrors the Horn's line with dynamic markings *mp* and *pp*. Also includes a "Bending pitches" box.
- Violin:** Features a melodic line with dynamic markings *f*, *n*, *f*, *p*, *pp*, *f*, *p*, *pp*, and *f*. Includes an *8va* marking.
- Piano:** Consists of two staves. The right hand has a complex rhythmic accompaniment with dynamic markings *f* and *8va*. The left hand has a similar accompaniment with *8va* markings. Includes *Red.* markings and *a tempo* instructions.
- Drum Set:** Features a rhythmic pattern starting with a *f* dynamic and a box labeled "Triangle" pointing to a specific sound effect.

I. Violet Antarctic

8

Ob. *pp* *f p f p f<sup>3</sup> p f*

B♭ Cl. *pp* *f p f p f<sup>3</sup> p f*

Hn. *> p mf < f < ff*

Bsn. *> p mf < f < ff*

Vln. *pp* *f p f p f<sup>3</sup> p f*

Pno. *15<sup>ma</sup>* *p f*

D. S. *Triangolo* *f*

Metal wind chimes/playing in quarter note beat

Simile....

\* *3*

I. Violet Antarctic

**13** **A**

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Hn. *ff* *pp*

Bsn. *ff* *pp*

Vln. *ff* *pp* *f* *p* *f* *p* *f* *p*

Pno. *ff* *f* *ff* *p* *ff* *p* *ff* *p*

D. S. *ff* *pp* *n*

With soft yarn mallets...  
Suspended cymbal  
Sizzle cymbal  
Triangle  
Kick drum

12 12 11

## II. Blue North America

Rhythmic and cheerful (♩ = 80)

The musical score is arranged in a standard orchestral format with the following parts:

- Oboe:** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, ending at measure 8 with a piano (*p*) dynamic.
- Clarinet in B $\flat$ :** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, ending at measure 8 with a piano (*p*) dynamic.
- Horn in F:** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, ending at measure 8 with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, ending at measure 8 with a forte (*f*) dynamic.
- Violin:** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic, ending at measure 8 with a piano (*p*) dynamic, and then a final phrase at measure 12 with a fortissimo (*ff*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, playing a complex accompaniment. Includes markings for *ff*, *f*, and *ff*. There are also markings for *Leg.* (legato) and *rit.* (ritardando).
- Drum Set:** Percussion staff, 2/4 time signature. Includes markings for *f* and *p*. Specific drum parts are labeled: **Snare drum/with snares**, **Hi hat/foot**, **Splash Cymbal**, and **Kick drum**. A note says "With wood mallets....".

A large watermark "FOR NOT FOR PUBLIC USE ONLY" is overlaid diagonally across the score.

II. Blue North America

This musical score is for the second movement, "II. Blue North America". It is written for a symphony orchestra and includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Piano (Pno.), and Drums (D. S.). The score begins at measure 9, marked with a square containing the number 9. The key signature has one sharp (F#) and the time signature is 2/4. The piece is divided into three sections: measures 9-16, measures 17-24, and measures 25-32. The first section (measures 9-16) is in 5/16 time. The second section (measures 17-24) is in 2/4 time. The third section (measures 25-32) is in 2/4 time. The woodwinds (Ob., B♭ Cl., Hn., Bsn.) play a melodic line with triplets and accents, marked with dynamics *ff* and *f*. The strings (Vln.) play a rhythmic accompaniment with triplets and accents, marked with dynamics *f* and *ff*. The piano (Pno.) provides harmonic support with chords and arpeggios, marked with dynamics *ff* and *f*. The drums (D. S.) play a rhythmic pattern with accents, marked with dynamics *f* and *mf*. Specific drum parts are labeled: "Hi hat, half open/stick", "High tom", "Med. tom", and "Low tom". There are also asterisks (\*) and "Ped." markings in the piano part.



II. Blue North America

Musical score for 'II. Blue North America' featuring seven staves: Ob., B♭ Cl., Hn., Bsn., Vln., Pno., and D. S. The score begins at measure 16. The Ob. and B♭ Cl. parts feature melodic lines with triplets and slurs. The Hn., Bsn., and Pno. parts provide harmonic support with rhythmic patterns. The Vln. part has triplet markings. The D. S. part features a steady rhythmic accompaniment. The key signature is one flat and the time signature is 3/4.



III. Indigo Europe

11 **A** *Molto vibrato and wild sound* *a tempo* *Bending pitch*

Ob. *ff* *pp* *mf* *ff* *mf* *ff* *pp* *mf* *ff* *mf*

B♭ Cl. *p*

Hn. *ff* *p* *p*

Bsn. *ff* *p* *p*

Vln. *ff* *f* *Pizz*

Pno. *ff* *f*

Red. *a tempo*

D. S. *f* *mf*

*Low tom* *Tambourine* *Castanets/fingers*

III. Indigo Europe

22

Ob. *ff* *pp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *pp* *ff*

B♭ Cl.

Hn.

Bsn.

Vln.

Pno. *Ped.* \*

D. S. *Ped.*

# IV. Green Central and South America

Energetic (♩ = 130)

Reggae-like

The musical score is arranged in a standard orchestral format with the following parts:

- Oboe:** Treble clef, 2/2 time signature. Starts with a *ff* dynamic. Features a melodic line with grace notes and a triplet in the final measure.
- Clarinet in Bb:** Treble clef, 2/2 time signature. Mirrors the Oboe's melodic line with a *ff* dynamic.
- Horn in F:** Treble clef, 2/2 time signature. Mirrors the Oboe's melodic line with a *ff* dynamic.
- Bassoon:** Bass clef, 2/2 time signature. Mirrors the Oboe's melodic line with a *ff* dynamic, transitioning to *mf* for the triplet.
- Violin:** Treble clef, 2/2 time signature. Features a *ff* dynamic with a *15<sup>ma</sup>* (15th measure) marking and a *ff > n* dynamic. Includes a *8<sup>va</sup>* (8va) marking and a *Pizz* (Pizzicato) section with a triplet.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Features a *ff* dynamic. Includes a *Secco (no ped.)* marking and an *8<sup>vb</sup>* (8vb) marking.
- Drum Set:** Percussion staff, 2/2 time signature. Features a *ff* dynamic with the instruction "With wood mallets....". Includes markings for Cow bell, Triangle, Wood block, Hi hat/foot, Snare drum/with snares, Hi hat closed, Hi hat open, and another Wood block. A *f* dynamic is marked at measure 46.



IV. Green Central and South America

17

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Pno.

D. S.

*f*

*mf*





V. Yellow Asia

9

Ob. *mf*

B♭ Cl. *mf*

Hn. *f mf*

Bsn. *mf f mf f mf*

Vln. *f > p f > p* Same dynamics....

Pno. *ff*

D. S. *f*

Secco (no ped.)

Splash cymbal

V. Yellow Asia

14 **B**

The musical score is arranged in a standard orchestral format. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts are in the upper staves, both in treble clef. The Horn (Hn.) and Bassoon (Bsn.) parts are in the middle staves, both in bass clef. The Violin (Vln.) part is in the lower-middle staff, in treble clef. The Piano (Pno.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Double Bass (D. S.) part is in the bottom staff, in bass clef. The score begins at measure 14, marked with a box containing the number '14'. A section marker 'B' is placed above the Oboe staff at the start of the second measure. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Articulation marks like accents (>) and slurs are used throughout. The Violin part includes triplet markings (3) and bowing directions. The Piano part has a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Double Bass part has a simple, rhythmic accompaniment.

V. Yellow Asia

17

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Pno.

D. S.

*f* *mf* *f* *mf*

# VI. Orange Australia

Archaic (♩ = 80)

The musical score is arranged in seven staves. The Oboe part begins with a triplet of eighth notes marked *mp*, followed by a melodic line with dynamics *mf*, *mp*, and *pp*. The Clarinet in Bb and Horn in F parts are mostly rests. The Bassoon part features a sixteenth-note scale starting with *ff* and a sixteenth-note rest. The Violin part includes a sixteenth-note scale with dynamics *f*, *mf*, and *p*, and a glissando section marked *f* and "Gliss Sul A". The Piano part consists of two nine-measure arpeggiated figures, each marked *f* and "Led.", with an 8va indication. The Drum Set part features a triangle hit marked *f*.

VI. Orange Australia

8 **A**

Ob. *mf* *pp*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

(8va)

Vln. *mp* *mf*

Pno.

D. S. *pp*

Metal wind chimes/playing in quarter note beat

Simile....

VI. Orange Australia

21 Just with mouth piece, play bending pitches up and down slow and randomly

*mf* Breath as needed....

Normal sound and speaking-like

*mf*

Normal sound and speaking-like

*mf*

Normal sound and speaking-like

*mf*

(8<sup>va</sup>)

12

(8<sup>va</sup>)

9

(8<sup>va</sup>)

D. S.

# VII. Red Africa

Rhythmic and energetic (♩ = 140 (♩ = 210))

The musical score is arranged in a standard orchestral format with seven staves. The top five staves are for Oboe, Clarinet in B $\flat$ , Horn in F, Bassoon, and Violin. The Piano part is split across two staves. The Drum Set part is on the bottom staff. The score begins with a 6/8 time signature, which changes to 3/4, 6/8, 3/4, and 6/8 again. The music is marked with dynamics *mf*, *f*, and *ff*. The Drum Set part includes specific instructions: 'Cow bell' (mf), 'With wood mallets...', 'Floor tom', 'Hi hat/foot', 'Snare drum/with snares', and 'Kick drum'. A 'Secco (no ped.)' instruction is placed above the piano staff. A large watermark 'FOR REFERENCE ONLY NOT FOR PERFORMANCE OR REPRODUCTION WITHOUT PERMISSION' is overlaid diagonally across the score.

VII. Red Africa

12 A

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Pno.

D. S.



VII. Red Africa

23 **B**

Ob. *mf*

B♭ Cl. *p* *mp* *mf*

Hn.

Bsn. *p* *mp* *mf*

Vln.

Pno.

D. S.

VII. Red Africa

34

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Pno.

D. S.

*f* *ff* *f* *ff* *ff* *f* *ff* *ff*

VII. Red Africa

46 **C**

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Pno.

D. S.

*f* *ff*