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(Colombia)

**Grand Prix**  
for clarinet, violoncello and piano

Score

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# **I N S T R U M E N T A T I O N**

**Bb Clarinet  
Cello  
Piano**

**Approx Duration: 6'**

**This Piece was written during the University of Memphis composition  
Workshop from January 29 to February 2, 2007.**

**Score in C  
Accidentals are cancelled every barline.  
All grace notes should be performed before the beat.**

# GRAND PRIX

Sonatina for piano trio

Victor Agudelo

2007

## I. On Your Mark, Get Set,..... Go!

♩ = 60

Clarinet in B $\flat$

Cello

Piano

Overpressure sul C  
X = Approximate pitches

Inside piano: Gliss on lowest strings with R.H. finger tips  
Let it ring...

*f*

5

B $\flat$  Cl.

Vc.

Pno.

*p*

*poco a poco accel and cresc.....*

*p*

*poco a poco accel and cresc.....*

*p*

*poco a poco accel and cresc.....*

I. On Your Mark,,... Get Set,..... Go!

8

B $\flat$  Cl.

Vc.

Pno.

*mp*

11

B $\flat$  Cl.

Vc.

Pno.

*mf* *f*

14

B $\flat$  Cl.

Vc.

Pno.

*ff* *mf* *f*

Pizz

Arco

Slam keyboard piano led with R.H.

15<sup>ma</sup>

4 no Led. (secco)....

I. On Your Mark,.... Get Set,..... Go!

18

B♭ Cl. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Pno. (15<sup>ma</sup>)

22

B♭ Cl.

Vc.

Pno. *ff* *8vb*

Gliss inside piano with R.H.

Red. (secco) *ff* \*

25

B♭ Cl. *f*

Vc. *p* *f*

Pno. *p* *mf*

Red. (secco)....

Red. ad lib....

## II. Pit Stop

♩ = 80  
Ad lib.

Clarinet in B $\flat$

With Mute

Cello

Piano

Ad lib.  
Una corda...

*pppp* *ppp* *pp* *p* *pp*

*pppp* *ppp* *pp* *p* *pp*

*pppp* *ppp* *pp* *p* *pp*

For.  $\underline{\hspace{10em}}$   $\underline{\hspace{10em}}$   $\underline{\hspace{10em}}$

4

B $\flat$  Cl.

Vc.

Pno.

Long

*pp* *mp* *pp* *p* *f* *n.*

*pp* *mp* *pp* *p* *f* *n.*

*pp* *mp* *pp* *p* *f* *n.*

Long

Long

$\underline{\hspace{10em}}$   $\underline{\hspace{10em}}$

# III. Checkered Flag

$\text{♩} = 150$

Clarinet in B $\flat$

*ff*

Overpressure sul C  
X = Approximate pitches

Cello

*ff*

Inside piano: Gliss over lowest strings with R.H. finger tips  
> Let it ring.....

Piano

*ff*  
*♩<sub>vb</sub>*

*♩<sub>vb</sub>*  
*Red.*

5

B $\flat$  Cl.

Vc.

Pno.

*♩<sub>va</sub>*

*p*

*mp*

no *Red.* (secco)