

Víctor Agudelo
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Grand Prix
for clarinet, violoncello & piano

Score

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INSTRUMENTATION

**Bb Clarinet
Cello
Piano**

Approx Duration: 6'

**This Piece was written during the University of Memphis composition
Workshop from January 29 to February 2, 2007.**

**Score in C
Accidentals are cancelled every barline.
All grace notes should be performed before the beat.**

GRAND PRIX

Sonatina for piano trio

Victor Agudelo

2007

I. On Your Mark, Get Set,..... Go!

♩ = 60

Clarinet in B \flat

Cello

Piano

Overpressure sul C
X = Approximate pitches

Inside piano: Gliss on lowest strings with R.H. finger tips
Let it ring...

This system shows the first four measures of the piece. The Clarinet in B-flat has a whole rest for the first three measures and a quarter note with a grace note in the fourth. The Cello and Piano parts feature a glissando on the lowest strings, marked with 'f' and 'mf'. The piano part includes a wavy line representing the glissando and a dashed line for the 8vb register. Dynamics range from p to f.

5

B \flat Cl.

Vc.

Pno.

poco a poco accel and cresc.....

p

poco a poco accel and cresc.....

p

poco a poco accel and cresc.....

This system begins at measure 5. The B-flat Clarinet, Cello, and Piano parts all feature rhythmic patterns of eighth notes. The piano part includes a wavy line for the glissando and a dashed line for the 8vb register. Dynamics range from p to mf. The tempo and dynamics markings 'poco a poco accel and cresc.....' are repeated for each instrument.

I. On Your Mark,.... Get Set,..... Go!

8

B \flat Cl. *mp*

Vc. *mp*

Pno. *mp*

(8vb)

11

B \flat Cl. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

(8vb)

14

B \flat Cl. *mf* *f*

Vc. *ff* *mf* *f*

Pno. *f* *f*

(8vb)

Pizz ϕ Arco

Slam keyboard piano led with R.H.

15^{ma}

4 no Led. (secco)....

II. Pit Stop

♩ = 80

Ad lib.

Clarinet in B \flat

With Mute

Cello

Piano

Ad lib. Una corda...

4

B \flat Cl.

Vc.

Pno.

Long

Long

Long

pp *mp* *pp* *p* *f* *n.*

pp *mp* *pp* *p* *f* *n.*

pp *mp* *pp* *p* *f* *n.*

II. Pit Stop

6 *a tempo*

B \flat Cl. *p*

Vc.

Pno. *a tempo*

pp *Simile.....*

10

B \flat Cl. *pp* Without Mute

Vc. *p*

Pno. *pp* *mf* *pp*

8va

12

B \flat Cl. *p*

Vc. *p*

Pno. *8va*

III. Checkered Flag

$\text{♩} = 150$

Clarinet in B \flat

ff

Overpressure sul C
X = Approximate pitches

Cello

ff

Inside piano: Gliss over lowest strings with R.H. finger tips
> Let it ring.....

Piano

ff

δ_{vb}

δ_{vb}

Red.

5

B \flat Cl.

Vc.

Pno.

ova

p

mp

no *Red.*(secco)

III. Checkered Flag

10

B \flat Cl.

Vc.

Pno.

mf

15

B \flat Cl.

Vc.

Pno.

f

19

B \flat Cl.

Vc.

Pno.

vi

III. Checkered Flag

23

B \flat Cl. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *ff*

(8va)

28

B \flat Cl. *f*

Vc. *f*

Pno. *f*

(8va)

33

B \flat Cl. [always ♩ =]

Vc. *Vivac.*

Pno. *Vivac.*

(8va)