

Víctor Agudelo
(Colombia)

Bojayá-Chocó

for clarinet, bassoon, violin and piano

Score

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I n s t r u m e n t a t i o n

**Clarinet in Bb
Bassoon
Violin
Piano**

Commissioned by Carina Washington

Composed between Sep - Oct /2004 in Memphis TN-USA

**Score in C
Approx. Duration: 5'**

BOJAYÁ - CHOCÓ 2002

Program Notes

This piece was composed between the months of September and October 2004. For its' creation I was inspired by a recent sad event that occurred the 2nd of May 2002 in Bojaya - Choco, a small town located in the north west of Colombia.

During an armed confrontation between two illegal groups that were fighting to own the zone, a pipe bomb was thrown and exploded in a church killing more than 120 people there who were protecting themselves from the conflict.

This zone is strategically located between the Pacific and Atlantic oceans, and allows the easy access of musical ideas that come from central america and are fused with sounds from this region of the country, called the Pacific Zone.

Unfortunately this place is forgotten by the Colombian government and armed groups have been getting control of it with the goal of entering and taking weapons and drugs to many parts of the world, mainly North America and Europe.

BOJAYÁ - CHOCÓ 2002

VICTOR AGUDELO
(2004)

$\bullet = 60$
(Rubbato and meditative)

Clarinet in B \flat

Bassoon

Violin

Piano

(Like salsa violin style)

(Like salsa piano style)

No sustain ped

5 8 ----- $\text{♩} = 60$ ----- gradual accelerando

B \flat Cl. *mp* *p* *mp* *p* *p* *mf* *p* Cresc.

Bsn. *mp* *p* *mp* *p* *p* *mf* *p* Cresc.

Vln. *V* *V* *V* *V* *V* *V* *V* *V*

Pno.

12 ----- $\text{♩} = 100$ ----- $\text{♩} = 140$ -----

B \flat Cl. *mp* *mf*

Bsn. *mp* *mf*

Vln. 3 3 3 3

Pno. 3 3

17 $\bullet = 60$ $\bullet = 80$ **A** $\bullet = 130$ 6

B \flat Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Vln. *ff*

Pno. *ff* *mf* *f*

No sustain ped

24 $\bullet = \bullet$ $\bullet = \bullet$ $\bullet = \bullet$

B \flat Cl. *f* *f*

Bsn. *mf* *mf*

Vln. *mf* *f*

Pno. *f* *mf*

λed. *

7 29 $\text{♩} = \text{♩}$ $\text{♩} = 65$ $\text{♩} = \text{♩}$

B \flat Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Vln. *mp* 6 *8va*

Pno. *f* *mp* 5
 Una corda ped
p *Leg.* *Leg.* *Leg.* *Sempre*

35 *rit.* *a tempo*

B \flat Cl. *p* *mf* *f* *pp* *p* *ff*

Bsn. *mf* *mp* *pp* *p* *p* *ff*

Vln. *mf* *p* *rit.* *a tempo* *mf* *f* *ff*

Pno. *mf* *p* *rit.* *a tempo* *mf* *p* *ff*
 Tre Corde
mf *p* *ff*
Leg. *Leg.* *Leg.* *Leg.*

* $\text{♩} = \text{♩}$