

Víctor Agudelo
(Colombia)

Sangre de hincha

for choir, two narrators
and chamber orchestra

Score

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INSTRUMENTACIÓN

2 Flautas
1 Oboe
2 Clarinetes en Bb
2 Fagotes

Coro: Soprano
Alto
Tenor
Bajo

2 Narradores

Piano

Violines 1 (6 a 8)
Violines 2 (6 a 8)
Violas (4 a 6)
Cellos (4 a 6)
Contrabajos (2 a 3)

Duración aproximada : 8 minutos

Partitura sin transposiciones

SANGRE DE HINCHA

Victor Agudelo 2001

Misterioso (♩ = 144)

Flauta 1

Flauta 2

Oboe

Clarinete en Bb 1

Clarinete en Bb 2

Fagot 1

Fagot 2

Soprano

Alto

Tenor

Bajo

Narrador 1

Narrador 2

Piano

Violín 1

Violín 2

Viola

Cello

Contrabajo

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This musical score page includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. Bb 1 (Clarinet Bb 1)
- Cl. Bb 2 (Clarinet Bb 2)
- Fg. 1 (Bassoon 1)
- Fg. 2 (Bassoon 2)
- S. (Soprano)
- Alt. (Alto)
- T. (Tenor)
- B. (Bass)
- Ndor. 1 (Nadua 1)
- Ndor. 2 (Nadua 2)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score features a large watermark: "FOR REFERENCE ONLY NOT FOR PUBLIC PERFORMANCE USE WITHOUT PERMISSION".

6

Fl. 1
Fl. 2
Ob.
Cl. Bb 1
Cl. Bb 2
Fg. 1
Fg. 2
S
Alt.
T
B
Ndor. 1
Ndor. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

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The musical score for page 6 includes parts for Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Saxophone (Soprano, Alto, Tenor, Baritone), Double Basses (Ndor. 1 and 2), Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the beginning of the woodwind and bassoon parts. The second measure continues the woodwind and bassoon parts, with a piano (*p*) dynamic marking. The third measure shows the continuation of the woodwind and bassoon parts, with a triplet of eighth notes. The piano part features a triplet of eighth notes in both hands. The string parts are mostly silent, with some activity in the double basses and piano.

A

9

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Fg. 1

Fg. 2

S

Alt.

T

B

Ndor. 1

Ndor. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Solo Aire *p* Solo Aire *f*
Shh - - - a

Solo Aire *p* Solo Aire *f*
Shh - - - a

mf

8^{va} Bassa *sc*

12

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Fg. 1

Fg. 2

S

Alt.

T

B

Ndor. 1

Ndor. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Con Sonido

Gliss

Ñia

Solo Aire

Shh

a

p

f

mf

*

15

Fl. 1

Fl. 2

Ob.

Cl. Bb 1

Cl. Bb 2

Fg. 1

Fg. 2

S

Alt.

T

B

Ndor. 1

Ndor. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f 3

p 3

Solo Aire

Shh Shh Shh Shh Shh Shh Shh Shh Shh

Con Sonido *p* Gliss

f 3

Solo Aire *p* *f*

Ñia - - - - - a Shh - - - - - a

Con Sonido *p* Gliss

f 3

Solo Aire *mf*

Ñia - - - - - a Shh - - - - - a

Con Sonido *p* Gliss

f 3

Solo Aire *f* 3 *p* *f*

Ñia - - - - - a Shh Shh Shh Shh Shh Shh Shh - - - - - a

*