

Víctor Agudelo
(Colombia)

Diálogos montunos
for piano and
chamber orchestra

Score

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INSTRUMENTACIÓN

Flauta

Oboe

Clarinete en Bb 1 (muta a saxofón tenor)

Clarinete en Bb 2 (muta a clarinete bajo)

Vibráfono

Piano Solista

Violín I (6)

Violín II (6)

Viola (4)

Cello (4)

Contrabajo (2)

Duración aproximada: 10 minutos

Las alteraciones se cancelan en cada cambio de compás

Partitura con transposiciones

Diálogos Montunos

Obertura Concertante

Víctor Agudelo (2015)

Evocativo (♩ = 60)

The musical score is for the piece "Diálogos Montunos" by Víctor Agudelo. It is an evocative concertante overture in 3/4 time, with a tempo of quarter note = 60. The score is arranged for a full orchestra and includes the following parts:

- Flauta:** Flute, starting with a sixteenth-note run in the third measure, marked *p* and *f*.
- Oboe:** Oboe, playing a melodic line in the third measure, marked *f* and *p*.
- Clarinetes:** Two Clarinets in Bb (Saxophone Tenor and Clarinet Bass), playing a melodic line in the third measure, marked *f* and *p*.
- Vibráfono:** Vibraphone, playing a rhythmic pattern in the third measure, marked *f* and *p*. The instruction "D.V. (Dejar Vibrar)" is present.
- Piano:** Piano, playing a rhythmic pattern in the first two measures, marked *pp*. The instruction "lejanos..." is present. The right hand plays a sixteenth-note run in the third measure, marked *p* and *f*.
- Violines:** Violin I and Violin II, playing a melodic line in the third measure, marked *p* and *f*. The instruction "Sul E 1*" is present.
- Viola:** Viola, playing a melodic line in the third measure, marked *p* and *f*. The instruction "Sul D 1*" is present.
- Cello:** Cello, playing a melodic line in the third measure, marked *p* and *f*. The instruction "Sul C 1*" is present.
- Contrabajo:** Double Bass, playing a melodic line in the third measure, marked *p* and *f*. The instruction "Sul E 1*" is present.

A large watermark "DO NOT REPRODUCE OR PERFORM WITHOUT PERMISSION" is overlaid on the score.

1* *Gissando* de armónicos naturales a partir del primer parcial hasta lo más agudo posible

Diálogos Montunos

Fl. 4 $(\text{♩} = \text{♩})$ $(\text{♩} = \text{♩})$
Ob.
Cl. B \flat 1 (Sax. T.)
Cl. B \flat 2 (Cl. B.)
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
C.B.

p *f* *p*
f *p*
f *p*
f *p*
f *p*
f
f
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

And. (sempre press)
Sul A 8^{va} 2^*
Sul G 2^*
Sul G 2^*
Sul A 8^{va} 2^*
Sul G 8^{va} 2^*

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

2* *Gissando* de armónicos naturales desde lo más agudo posible hasta el primer parcial

Diálogos Montunos

7 (♩ = ♩)

Fl.

Ob.

Cl. B \flat 1
(Sax. T.)

Cl. B \flat 2
(Cl. B)

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

f ⁵ *n*

p \leftarrow *f*

p

pp

pp

pizz.

p

pizz.

p

*3** M.I.

*3** M.D.

*3** Sul Gsul tasto

*3** Sul Dsul tasto

And. (sempre press)

3* Tocar lo más rápido posible, aleatoriamente y legato

Diálogos Montunos

10

Fl.

Ob.

Cl. B \flat 1 (Sax. T.)

Cl. B \flat 2 (Cl.B)

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

n

p \leftarrow *f*

p *cresc.*.....

n

p *cresc.*.....

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

cresc......

*4**

8va *4**

*4**

ped. (sempre press)

p *poco a poco cresc.*.....

4* Tocar patrón lo más rápido posible, haciendo pequeñas pausas entre una y otra ejecución sin seguir el pulso métrico

Diálogos Montunos

4*

8^{va}

12

Fl.

mf

f

ff

Ob.

mf

f

ff

Cl. B \flat 1
(Sax. T.)

mf

f

ff

Cl. B \flat 2
(Cl. B)

mf

f

ff

Vib.

mf

f

ff

Pno.

mf

ff

Leg. (sempre press) mf

f

ff *

Vln. I

mf

f

ff

detaché

Vln. II

mf

f

ff

detaché

Vla.

mf

f

ff

Vc.

mf

f

ff

C.B.

mf

f

ff

Diálogos Montunos

14 $\leftarrow \text{♩} = \text{♩} \rightarrow$

A Rítmico (♩ = 160)

Fl.

Ob.

Cl. B \flat 1 (Sax. T.) Muta a Saxofón Tenor

Cl. B \flat 2 (Cl. B.) Muta a Clarinete Bajo

Vib.

Pno. *ff* molto accel. *f* cresc.

Vln. I Div. *p* cresc.

Vln. II Div. *p* cresc.

Vla. Non Div. *p* cresc.

Vc.

C.B.

Diálogos Montunos

19

Fl. $(\text{♩} = \text{♩})$ f $(\text{♩} = \text{♩})$

Ob. f

Cl. B \flat 1 (Sax. T.) *Saxofón Tenor* f

Cl. B \flat 2 (Cl. B.) *Clarinete Bajo* f

Vib. *secco* f

Pno. ff f *cresc.*

Vln. I f *p cresc.*

Vln. II f *p cresc.*

Vla. f *p cresc.*

Vc. f

C.B. f

Diálogos Montunos

23

Fl.

Ob.

Cl. B \flat 1
(Sax. T.)

Cl. B \flat 2
(Cl. B.)

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

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