

Víctor Agudelo
(Colombia)

Pagoda tale
for orchestra

Score

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I N S T R U M E N T A T I O N

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 French Horns in F
4 Trompets in Bb
3 Tenor Trombones (3rd optional)
Bass Trombone
Tuba

Five Timpani (32", 28", 25", 23" and 21")

Percussion:

Percussion 1: Tubular Bells, glockenspiel, marimba, five temple blocks.

Percussion 2: Tam-tam, three gongs (high, medium and low), snare drum, bongos, high conga, two tom-toms (high and medium), large crash cymbals.

Percussion 3: Wood block, triangle, four tom-toms (high, medium, low and bass), suspended cymbal, gran cassa.

Piccolo Clarinet in Eb (Solo "Narrator")

Violin I (16)
Violin II (14)
Viola (12)
Cello (10)
Double Bass (8)

Approx. Duration: 10 minutes

NOTES

- The score is in concert pitch (piccolo sounds an octave higher, contrabassoon an octave lower, glockenspiel two octaves higher and double bass an octave lower).

-Accidentals are cancelled every barline.

- The microtonal bendings can be freely performed into the range of a minor second up and down.

Score in concert pitch

Magic & Spiritual (♩ = 60)

PAGODA TALE

Víctor Agudelo 2008

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Clarinet in B \flat 1 & 2
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trumpet in B \flat 1 & 2
- Trumpet in B \flat 3 & 4
- Trombone 1 & 2
- Trombone 3 / Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Tubular Bells)
- Percussion 2 (Tam-Tam)
- Percussion 3
- Clarinet Piccolo in E \flat (Solo "Narrator")
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings include: *Open, unfocus and vibrating sound*, *Microtonal pitch bending*, *ff*, *f*, *p*, and *pp*. The score is marked with a large watermark: "NOT FOR REFERENCE ONLY / DO NOT REPRODUCE OR PERFORM WITHOUT PERMISSION".

Pagoda Tale

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score spans measures 10 to 16. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like "Slow microtonal pitch bending at random (up and down)" for the Trombone parts. The score is watermarked with "DO NOT DUPLICATE OR REPRODUCE WITHOUT PERMISSION".

10

11

12

13

14

15

16

Pagoda Tale

A Mysterious (♩ = 70)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 3** (Horn 1)
- Hn. 2, 4** (Horn 2)
- B♭ Tpt. 1, 2** (B-flat Trumpets)
- B♭ Tpt. 3, 4** (B-flat Trumpets)
- Tbn. 1, 2** (Trombones)
- Tbn. 3, B. Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1: Glockenspiel)
- Perc. 2** (Percussion 2: Snare Drum, High Bongo with wood stick)
- Perc. 3** (Percussion 3: Wood Block, Triangle)
- E♭ Cl. Pic. (S. Narr.)** (E-flat Clarinet/Piccolo Soloist)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include "Stopped +", "With Mute", "Slow microtonal pitch bending at random (up and down)", and "Pizz". The score is numbered 17 through 23 at the bottom.

Pagoda Tale

Musical score for 'Pagoda Tale' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score is divided into measures 24, 25, 26, and 27. A large watermark 'NOT FOR REFERENCE ONLY' is overlaid diagonally across the page.

Measures 24-27 include parts for:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- B \flat Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- C. Bn.
- Hn. 1, 2, 3 & 4
- B \flat Tpt. 1, 2, 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- B. Tbn.
- Tuba
- Timp.
- Perc. 1 (Marimba with hard mallets)
- Perc. 2
- Perc. 3 (Suspended Cymbal with wool soft mallets)
- E \flat Cl. Pic. (S. Narr.)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *pp*, *mf*, *f*, and *ff*. Performance instructions include 'Arco', 'Pizz', and 'Div'.

Pagoda Tale

B

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
3

Hn. 2
4

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Tbn. 1
2

Tbn. 3
B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

E♭ Cl. Pic.
(S. Narr.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional)

ff *f p* *f* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending

ff *f p* *f* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional)

ff *pp* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional)

ff *pp* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional) [non stopped +]

ff *pp* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional) [With Mute]

ff *f p* *f* *p* *f* *ff*

Molto vibrato, open and wild sound, microtonal pitch bending
a 2 (optional) [With Mute]

ff *f p* *f* *p* *f* *ff*

Slow microtonal pitch bending at random (up and down)

pp

pp

pp *cresc.....*

Crash Cymbals

ff

ff

28 29 30 31 32 33 34