

Mauricio Arias
(Colombia)

Rapsodia camaleónica

for trumpet, piano and orchestra

Piano Reduction

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Version for TWO pianos and trumpet

a mi amigo Antonio Villanueva

Rapsodia Camaleónica

for piano, trumpet in E♭/Flugelhorn and orchestra (2012)

Mauricio Arias-Esguerra

Con moto ♩ = 152 - 160

The score is divided into three systems. The first system shows the initial piano introduction. The second system, starting at measure 8, features the Eb Trumpet and the first piano. The third system, starting at measure 14, continues the trumpet and piano parts.

System 1:
I Piano: Treble and bass clefs, 3/4 time. Includes a performance instruction: "* depress silently and secure dampers with sostenuto pedal".
II Piano: Treble and bass clefs, 3/4 time. Starts with a piano (*p*) dynamic.

System 2 (Measures 8-13):
Eb Tpt.: Treble clef, 3/4 time. Starts at measure 8. Includes instruction: "Harmon mute (stem in) + (gradualmente)". Dynamics range from *mp* to *f*.
I Pno.: Treble and bass clefs, 3/4 time. Includes instruction: "(glissando on the strings with the fingernails)". Dynamics range from *mf* to *f*.
II Pno.: Treble and bass clefs, 3/4 time. Dynamics range from *sub p* to *mf*.

System 3 (Measures 14-19):
Eb Tpt.: Treble clef, 3/4 time. Dynamics range from *p* to *f*, then *p* to *mf*. Includes instruction: "(molto)".
I Pno.: Treble and bass clefs, 3/4 time. Includes instruction: "simile". Dynamics range from *f* to *mf*.
II Pno.: Treble and bass clefs, 3/4 time. Dynamics range from *p* to *mp*.

19 Wa!

I

E♭ Tpt. *sfz* *mf*

I Pno. *mp*

II Pno. *mf*

26 -- Wa!

E♭ Tpt. *f* *n* *mp* *mf*

I Pno. *mf*

II Pno. *mf*

33 + mute out

E♭ Tpt. *n*

I Pno. *mp*

II Pno. *mf* *p*

41 **2**

I Pno. *f deciso*

II Pno. *ffz*

I Pno.

53 **3**

I Pno. *f Fém!*

II Pno. *f* *mf*

Fém (Hungarian) = metal

60 (open)

E♭ Tpt. *mf* *f* metal straight mute in

I Pno. *p*

II Pno. *f*

(8)

I Pno.

II Pno.

mf

mp

p

I Pno.

II Pno.

ff

I Pno.

II Pno.

f

f

mp ma energico

85

I Pno.

II Pno.

f

mf marcato

91

poco accel.

(metal straight mute)

E♭ Tpt.

mf

I Pno.

ff

poco accel.

ff

mp

II Pno.

8va

96 **4** Allegro non troppo (♩ ca. 168)

E♭ Tpt. *mute out* *open* *f* *ff*

I Pno. *mf* *fp*

II Pno. *mf* *mp*

102

E♭ Tpt. *f*

I Pno. *sfz* *mf* *sfz*

II Pno. *sfz* *mf* *f*

107

E♭ Tpt. *mp*

I Pno. *f*

II Pno. *mp* *mf* *f*

111

I Pno. *ff*

II Pno. *p* *f*

115

I Pno. *mp*

II Pno. *f deciso*

120

I Pno. *burlesco*

close keyboard lid

II Pno.



126

(Percussive sounds piano wood)

I Pno. *mf*

(bench or low sound)

II Pno. *mf*

131

E♭ Tpt. *f ma cantando*

I Pno. open keyboard lid *f lirico*

II Pno. *mp* *mf* *8^{va}* *8^{va}*

136

E♭ Tpt.

I Pno. *8^{va}*

II Pno. *f deciso*

140

E♭ Tpt. *simile*
f

I Pno.

II Pno.

144

E♭ Tpt.

I Pno.

II Pno.