

Mauricio Arias  
(Colombia)

**Variaciones fantásticas  
sobre “La guaneña”**  
for trumpet and concert band

Score

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Instrumentation:

SOLO - C Trumpet / B $\flat$  Cornet / Piccolo trumpet in B $\flat$

CONCERT BAND

Piccolo  
Flute I & II  
Oboe I & II  
Bassoon I & II

E $\flat$  Clarinet  
B $\flat$  Clarinet I, II & III  
Bass Clarinet

Alto Saxophone I & II  
Tenor Saxophone  
Baritone Saxophone

F Horn I, II, III, IV  
B $\flat$  Trumpet I, II, III  
Tenor Trombone I & II  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Timpani

Percussion I

[Snare Drum, Suspended Cymbal, Timbales (with Woodblock and Cowbell), Tubular Bells, 4 Tom-toms, Vibraphone]

Percussion II

[Crash Cymbals, Bombo Legüero (or tambora), Marimba, Low Anvil, Vibraslap, Claves, Suspended Cymbal]

Percussion III

[2 Triangles, Bass Drum, Guasá, Xylophone, Snare Drum, Suspended Cymbal, Whip, Glockenspiel, Congas ] \*

\* If a Guasá is not available, a Guacharaca or Charrasca may be used instead

Length: ca. 12' 45"



17

C. Tpt. *mf* *poco f* *mf*

Picc.

Fl. 1  
2

Ob. 1 *mf*

Ob. 2

Ob. 1  
2

Bsn. 1  
2 *mp*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *f* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. 1 *p* *mp* *mf*

Bari. Sax. *p* *mf*

Tpt. 1, 2, 3

Hn. 1  
2 *mp*

Hn. 3  
4

Tbn. 1  
2 *mp*

B. Tbn. *mf*

Euph. *mf*

Tba. *mp* *f*

Db. *mp* *f*

Timp. *pp* *mp*

S. D. *p* *mf*

Bom. L. *mp* *f* *mp*

Gua.

34 **B**

C. Ppt. *poco f*

Picc. *ff*

Fl. 1, 2 *a2 f*

Ob. 1 *ff*

Ob. 2 *f*

Bsn. 1, 2 *mf* *f* *mf*

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 1 div. *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mf* *marcato f* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. 1 *f* *mp*

Bari. Sax. *mf* *f*

Tpt. 1, 2, 3 **B** *mp* *mf* *mf* *mp*

Hn. 1, 2 *mf* *mp* *p*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mf*

Db. *mf* *f* *pizz.*

Timp. *mp* *pp*

S. D. *mp* *mf* *p*

Bom. L. *mf* *f* *piu f* *p*

Gua. *f* *To Xyl.* *p*

5/ C

C. Tpt. *mf*

Picc. *p* *f*

Fl. 1, 2 *p* *f* *più f*

Ob. 1 *p* *f* *più f*

Ob. 2 *p* *f* *più f*

Bsn. 1, 2 *f* *f* *f*

E♭ Cl. *p* *f* *più f*

Cl. 1 *p* *f* *più f*

Cl. 2 *f* *f* *sub p*

Cl. 3 *div.* *f* *sub p*

B. Cl. *f* *sub p*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *marcato* *f* *f* *f*

T. Sax. 1 *marcato mf* *f* *f* *f*

Bari. Sax. *marcato mf* *f* *f* *f*

Tpt. 1, 2, 3 *a 3* *f* *mf* *p*

Hn. 1, 2 *I* *mp* *mf*

Hn. 3, 4 *III* *IV* *III* *IV* *mp* *f* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf marcato* *f* *f* *mf*

Tba. *marcato* *f* *f* *mf*

Db. *f* *f* *arco* *f*

Timp. *pp* *p* *f* *gliss.* *p* *f*

S. D. *f* *mf* (Sus. Cym) To Vibraphone

Bom. L. *f* *f* To Marimba

Gua. *Xylophone* *f*

68 **D**

C Tpt. *f* *più f*

Picc. *f* *sfz*

Fl. 1 *f* *sfz*

Fl. 2 *f* *mf* *f*

Fl. 1/2

Ob. 1/2 *f* *mf* *f*

Bsn. 1/2 *mf* *f* *mf* *f*

E♭ Cl. *f* *sfz*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f* *mf* *f*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

Bari. Sax. *mf* *mp* *f* *mf* *f*

**D**

Tpt. 1,2,3

Hn. 1/2 *f*

Hn. 3/4 *f* *IV*

Tbn. 1/2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Db.

Timp. *mf* *f*

S. D.

Bom. L.

Xyl. *mf* *To S. D.*



85 3rd valve slide out E Moderato (♩ ca. 114)

C Tpt. *p* *mf* *mf*

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Fl. 1 2 - - - - -

Ob. 1 2 - - - - -

Bsn. 1 2 *a 2* *mf* *mf* *mp*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. 1 - - - - - *mf* *mp*

Bari. Sax. *f* *mf* *mf* *mp*

E Moderato (♩ ca. 114)

Tpt. 1, 2, 3 - - - - -

Hn. 1 2 *mf* *mp*

Hn. 3 4 *mf* *mp* *mf*

Tbn. 1 2 *I* *mf* *mp* *mf* *II* *mf* *mp*

B. Tbn. *f* *mf*

Euph. *mf* *mp* *mf* *f* *mf* *f*

Tba. *mf* *mp* *mf* *f* *f*

Db. *mf* *mp* *mf* *mp* *mf* *f*

Timp. *p*

S. D. - - - - -

Bom. L. Marimba *mf* To C. Cym. *p*

Xyl. - - - - -