

Diego Vega
(Colombia)

Divertimento

for clarinet, violin, violoncello and piano

Score

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Divertimento

para clarinete, violín, cello y piano

Diego Vega

I. Preludio

♩ = 60

Clarinete en B \flat

Violín

Violoncello

♩ = 60

Piano

f *p*

Ped.

5

pp
sul tasto

pp *p*

pp

f *p* *pp*

Ped.

Vega - Divertimento - I. Preludio

Musical score for 'Vega - Divertimento - I. Preludio', measures 12-15. The score is written for a single melodic line (treble clef) and a grand staff (piano accompaniment). The key signature is one sharp (F#). The tempo is marked 'pp' (pianissimo). The score includes a large watermark: 'FOR REFERENCE ONLY NOT FOR PUBLICATION PERFORMANCE WITHOUT PERMISSION'.

II - Toccata

♩. = 84

Clarinet in B \flat

f pp mf pp

sul pont. al

Violin

pp

pizz.

Violoncello

f

♩. = 84

Piano

f pp p

f subito f p

Ped.

4

Cl.

mf pp mf

- arco ord.

Vln.

p

Vc.

p

Pno.

f p

7 A

Cl. *mf p* *f p*

Vln. *arco senza vib.*

Vc. *mf* *f pp* *p*

Pno.

10 A

Cl. *mf* *f p*

Vln. *p* *pp* *p* *mf* *p*

Vc. *p*

Pno. *f* *p* *f*

14

Cl. *f p* *f* *mf* *ff*

Vln. *mf* *mf* *f* *p* *ff*

Vc. *mf* *f* *pizz.* *ff*

Pno. *ff* *ffp*

Ped.

B

18

Cl. *p* *f* *mf*

Vln. *f* *mf* *arco sul pont.* *mf*

Vc. *f* *arco* *f* *p* *f* *pizz.*

Pno. *mf*

III - Danza - Arrullo

♩ = 72

Clarinete en B \flat

Violín

Violoncello

Piano

5

pp mf pp mf

p pp

pp p pp

pp mf pp mf

p pp

pp

11

pp *p* *mf*

senza vib.

pp *p*

p

16

A

pp

pizz. *arco dolce*

pp *p* *pp*

dolce

p

21

pp *p* *mf* *p* *mf*

cresc. *mf*

cresc. *mf* *p*

26

B *poco rit.*

arco dolce *p* *mf* *p*

pizz. *p*

pp *p* *poco rit.*

B *poco rit.*

Ped.

IV. Bambuco fiestero - Perpetuum mobile

♩ = 180

Clarinet in B♭

Violin

Violoncello

f *p* *mf*

♩ = 180

Piano

f *p* *cresc.*

7

f *p* *mf*

A

f *p* *mf* *mf* *p*

A

12

pp

senza vib.

pp

17

mf

f

vib. normale

pp

mf

f

p

B

B

The musical score consists of three systems. The first system (measures 12-16) features a vocal line in the top staff with a melodic line and a fermata over the final measure. The piano accompaniment is in the middle staves, with the right hand playing sustained chords and the left hand playing a rhythmic pattern. The grand piano accompaniment is in the bottom staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The second system (measures 17-18) features a vocal line starting with a fermata and a triplet of eighth notes. The piano accompaniment continues with sustained chords. The grand piano accompaniment continues with chords and a rhythmic pattern. The score includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like *senza vib.* and *vib. normale*. There are two boxed 'B' markings above the vocal line in measures 17 and 18.

Vega - Divertimento - IV. Bambuco fiestero - Perpetuum mobile

38

22

28

mf

pp

p *mf*

pizz. *f* *ff* *mf*

arco

f *p*

Ped. _____ ^