

Diego Vega
(Colombia)

Wild Beasts

for two flutes


Score

Digitally
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Indications:

 applies to all meter changes after mm. 27, unless otherwise indicated

 = overblown: breathy, aggressive sound with a whoosh of air; multiphonics may be produced

 = tongue pizzicato: a harsh "ta" articulation with a puff of diffused air, but without producing a solid tone.

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♩ = 68

Mysterious

Flute 1

Flute 2

6

11

pp

fpp

f

pp

p

mf

p

mf

ff

mf

ff

f

3

3

3

3

5/4

5/4

15

ff *fpp* *p* *pp*

18

poco rit.

p *mf* *pp*

♩. = 120

Energetic ← ♩ = ♩ →

23

fpp *p* *f* *p* *f*

29

p *f* *pp* *f* *p* *pp*

p *f* *pp* *f* *p* *pp*

35

f *p* *f* *p*

f *p* *f* *p*

41

f *p* *pp*

f *p* *pp*

47

f *sfp* *f* *p*

f *p* *sfpp* *mf* *p*

54

pp *fpp*

pp *fpp*

60

ff

3 3 3 3

3 3 3 3

This system contains measures 60 through 66. It features two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). Both staves have a dynamic marking of *ff* (fortissimo). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 62, 63, 64, and 65. The time signature changes from 2/4 to 3/4 in measure 62, then to 6/8 in measure 64, and finally to 3/4 in measure 66.

67

p 3 *pp* *pp* *f*

p 3 *pp* *pp* *f*

This system contains measures 67 through 74. It features two staves of music. The top staff begins with a treble clef and a key signature of one flat (Bb). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music includes dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). There are triplet markings (indicated by a '3' above the notes) in measures 67, 68, 70, and 71. The time signature changes from 2/4 to 6/8 in measure 67, then to 3/4 in measure 69, 6/8 in measure 71, and finally to 3/4 in measure 74.

75

p *f* *p* 3

p *f* *p* 3

This system contains measures 75 through 80. It features two staves of music. The top staff begins with a treble clef and a key signature of one flat (Bb). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music includes dynamic markings of *p* (piano) and *f* (forte). There are triplet markings (indicated by a '3' above the notes) in measures 76, 78, and 79. The time signature changes from 6/8 to 2/4 in measure 75, then to 3/4 in measure 76, 6/8 in measure 78, and finally to 3/4 in measure 80.

81

ff *ff*

This system contains measures 81 through 86. It features two staves of music. The top staff begins with a treble clef and a key signature of one flat (Bb). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music is marked with *ff* (fortissimo) throughout. It consists of eighth and sixteenth notes with various articulations. The time signature changes from 2/4 to 6/8 in measure 81, then to 3/4 in measure 82, 6/8 in measure 84, and finally to 3/4 in measure 86.