

Diego Vega  
(Colombia)

**Symphonic Poems**  
for orchestra

Score

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Symphonic Poems: I. Louise

Diego Vega  
(2009)

♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani

Suspended cymbal

Bass Drum

Gong & snare drum

Vibes & Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*motor on soft mallets*

*senza vib. div.*

*pizz.*

*arco senza vib.*

*gliss.*

*gliss.*

*div.*

*vib. normale*

*vib. normale*

**A** **B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Vib.  
Pno.

**A** **B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

22

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Symphonic Poems: II. Rundle

Diego Vega  
(2009)

♩ = 152

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 2  
Tuba  
Timpani  
Xylophone  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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Musical score for orchestra and piano, measures 9-18. The score includes parts for Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Timpani, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *pp*. A section marked 'A' begins at measure 9. A large watermark 'DO NOT DUPLICATE WITHOUT PERMISSION FOR PERFORMANCE ONLY' is overlaid on the score.

**B**

Fl. 1 *f* *ff* *mf* *p*

Fl. 2 *f* *ff* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Cl. *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Vib. *p*

Pno. *f* *ff*

Vln. I *f* *ff* *mf* *p*

Vln. II *f* *ff* *mf* *p*

Vla. *f* *pizz.*

Vc. *f* *ff*

Cb. *f* *ff*

79

Fl. 1 *f* *mf* *p* **G**

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Xyl. *f* *mf* *p*

Pno. *f* *mf* *p* *mf*

Vln. I *f* *mf* *p* **G**

Vln. II *f* *mf* *p*

Vla. *mf* *p* *div. arco*

Cb. *mf*



88 H

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

Tpt. 1 *mf* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p* *mf* *p* *pp*

Tom-t. *p* *mf* *p*

Vib. *mf*

Pno. *f* *mf* *f*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp* *sul pont.* *pp*

Vla. *mf* *p* *pp*

Vc. *(pizz.)* *mf* *f* *mf* *arco* *p*

Cb. *f* *mf* *p* *arco*

100

I

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *p*

Cl. 2 *pp* *p*

Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p* *mf* *p*

S.cym&B. D. *pp* *mf*

Xyl. *mf*

Vib. *p*

Pno. *p*

Vln. I *pp* *p* *div.*

Vln. II *p* *pp* *arco ord.* *div.* *pp* *p*

Vla. *p*

Vc. *arco* *pp* *p*

Cb.

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Symphonic Poems:  
Cascade - Bow

Diego Vega  
(2009)

$\text{♩} = 60$

**A**

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

S. cymbal - tam-tam  
Large Tam-tam  
 $p <$

Bass Drum  
soft mallets  
 $pp < p$

$\text{♩} = 60$

**A**

Violin I

Violin II

Viola  
div.  
 $pp < p$

Violoncello  
div.  
 $pp < p$

16

Fl. 1 *pp* *p* *pp* *mf*

Fl. 2 *p* *pp* *mf*

Ob. 1 *p* *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *p* *mf* *cresc.*

Cl. 2 *p* *p* *mf* *cresc.*

Cl. 3 *p* *p* *mf* *cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *pp* *p* *p*

Tpt. 2 *pp* *p*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tba. *p* *cresc.*

B. D. *p* *cresc.*

Xyl. *mf*

Vln. I *p* *p* *cresc.* *div.*

Vln. II *p* *cresc.* *div.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *mf* *p* *cresc.*

**B**

Fl. 1 *cresc.* *f* *pp* *solo*

Fl. 2 *cresc.* *f* *pp*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *cresc.* *f* *f*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f* *sfz p* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *cresc.* *f p* *f*

Tpt. 2 *p* *cresc.* *f p* *f*

Tbn. 1 *f p* *f*

Tbn. 2 *f p* *f*

Tba. *f p* *f*

S. cym *f* *f*

B. D. *f* *p* *ff*

Xyl. *f* *ff*

Pno. *f* *gliss.*

Vln. I *f* *gliss.* *f* *ppp* *sul tasto senza vib.*

Vln. II *f* *pp* *ppp*

Vla. *f* *gliss.*

Vc. *f* *gliss.*

Cb. *f*