

Diego Vega
(Colombia)

Red Rock
for orchestra

Score

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Red Rock for orchestra

Diego Vega

*commissioned by the Henderson Symphony Orchestra and its music director Taras Krysa
premièred on September 14, 2013 in Henderson, Nevada*

Instrumentation

2 Flutes (flute 1 doubling piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Tuba

Timpani, bass drum

Percussion 1: Bongos, anvil, suspended cymbal, bass drum

Percussion 2: Glockenspiel, Almglocken, Crotales, Xylophone, Tubular bells

Strings

Red Rock

Diego Vega

♩ = 80

10

Flute 1 *pp* *p* *f* *p* *ff* *p* *ff* *p* *f*

Flute 2 *pp* *p* *f* *p* *ff* *p* *ff* *p* *f*

Oboe 1 *p* *mf* *p* *pp* *pp*

Oboe 2 *p* *pp*

Clarinet in B♭ 1 *pp* *p* *f* *pp*

Clarinet in B♭ 2 *pp* *p* *f* *pp*

Bassoon 1 *pp* *p* *f* *pp*

Bassoon 2 *p* *f* *pp*

Horn in F 1 *p* *f* *p* *ff* *sfz* *p* *ff* *f*

Horn in F 2 *sfz* *p* *mf* *pp* *p* *ff* *p* *ff* *p* *f*

Horn in F 3 *p* *ff* *pp* *ff* *f*

Horn in F 4 *p* *ff* *pp* *ff* *f*

Trumpet in B♭ 1 *p* *f* *f*

Trumpet in B♭ 2 *f* *p*

Trombone 1 *p* *ff*

Trombone 2 *ff*

Tuba *p* *ff* *p* *ff*

Timpani *f*

Susp. cymbals *pp* *pp* *mf* *pp* *f* *stop resonance completely*

Glockenspiel *p*

Almglocken *mf*

To Crot.

Violin I *pp* *mf* *pp* *div. senza vib.*

Violin II *pp* *mf* *f* *pp* *div. senza vib.* *div.*

Viola *mf* *f* *ff*

Violoncello *mf* *f* *ff*

Contrabass *mf* *ff* *arco* *f*

♩ = 80

10

17

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Alm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vib. normale

mf

f

p

pp

pizz.

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Musical score for orchestra and strings, measures 24-28. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), and Violins/Violas/Cello (Vln. I, Vln. II, Vla., Vc., Cb.).

Measures 24-28 show various dynamics and articulations. Flutes and Oboes play rapid sixteenth-note passages, while Clarinets and Bassoons play sustained notes. Horns and Trumpets/Trombones play sustained notes with dynamic changes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation.

Key dynamics and markings include: *mf*, *p*, *pp*, *mf*, *arco*, and *div.*

30 35

Fl. 1 *p*

Fl. 2 *p* *pp* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *pp* *f*

Cl. 2 *p*

Bsn. 1 *p* *pp* *ff* *pp* *ff* *pp*

Bsn. 2 *p* *pp* *ff* *pp* *ff* *pp*

Hn. 1 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. 2 *pp* *ff* *pp* *ff* *pp*

Hn. 3 *mf* *sfz p* *sfz p* *f*

Hn. 4 *mf* *sfz p* *sfz p* *f*

Tpt. 1 *sfz p* *sfz p* *f*

Tpt. 2 *p* *mf* *sfz p* *f* *ff* *f*

Tbn. 1 *sfz p* *sfz p* *f*

Tbn. 2 *sfz p* *sfz p* *f*

Tba. *f* *p* *f* *sfz* *f*

Timp. *f* *p* *f* *mf*

Cym. *p* *f* To Bongos

Alm. *f* Crotales Xylophone

Vln. I *mf* *f* *f* *pp* *div.*

Vln. II *mf* *f* *f* *pp* *div.*

Vla. *f* *f* *pp* *div.*

Vc. *f* *f* *pp* *div.*

Cb. *f* *f* *pp*

39 43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *pizz.* *f*

sfz p *f* *solo*

2 Bongos - with sticks

Anvil

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