

Diego Vega  
(Colombia)

# Second Concerto

for clarinet and piano

Score

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**Instrumentación**

2 Flautas  
2 Oboes  
2 Clarinetes en Bb  
2 Fagotes

4 Cornos en F  
2 Trompetas en C  
2 Trombones  
1 Tuba

Percusión:

- **Primer movimiento**

- Celesta

- **Segundo movimiento**

- Timbales
- 3 Bloques de madera (woodblocks), Redoblante (snare drum) y platillo suspendido
- Vibráfono

- **Tercer movimiento**

- Timbales
- Redoblante
- Celesta

Cuerdas:

Violines I (divisi a 2)  
Violines II (divisi a 2)  
Violas (divisi a 2)  
Cellos (divisi a 2)  
Contrabajos

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II

$\text{♩} = 150$

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Solo Clarinet *ff* *fp* *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1 *f* *p* *f*

Horn in F 2 *f* *p* *f*

Horn in F 3 *f* *p* *f*

Horn in F 4

Trumpet in C 1 *f* *p* *f*

Trumpet in C 2 *f* *p* *f*

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1 *3 Wood blocks* *p* *To S. D.* *f*

Vibraphone

$\text{♩} = 150$

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl., Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt., C Tpt.), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The second system includes Violins (Vin. I, Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *div. sempre pizz.* and *mf*. A section marked 'A' is indicated by a box around the letter 'A' in the first system. The score is written in 2/4 time and includes a large watermark reading 'FOR REFERENCE ONLY NOT TO BE REPRODUCED OR PERFORMED WITHOUT PERMISSION'.

**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt.  
C Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tuba  
Timp.  
W.B.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Snare Drum  
pp

**B**





D

♩ = 150

26

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt., C Tpt., Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Cel.

D

♩ = 150

Vln. I, Vln. II, Vla., Vc., Cb.

