

Diego Vega
(Colombia)

Pentecost Mass
for choir and orchestra

Score

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Misa de Pentecostés

I. Kyrie

Diego Vega

Flute 1 $\text{♩} = 52$ **A** *p*

Flute 2 *p* *pp* *p*

Oboe 1 *p*

Oboe 2

Clarinet in B \flat 1 *p* *pp* *p*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p* *p*

Horn in F 2 *p* *p*

Horn in F 3 *p* *p*

Horn in F 4 *p* *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1 *p* *pp* *p*

Trombone 2 *p*

Tuba *p* *pp* *p*

Timpani *p*

Tubular Bells

Soprano

Alto

Tenor

Bass

Violin I $\text{♩} = 52$ **A** *p* *pp*

Violin II *p* *pp* *p* *pp* *p*

Viola *p* *pp* *p*

Violoncello *p* *pp* *p*

Contrabass *p* *pp* *p*

div. *unis.* *div.* *unis.*

19 **B** **C**

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *mf*

Tba.

Timp. *mf*

Tub. B. *p*

S. *mf* *f*
Ky ri e e le i son Chris te e

A. *p* *mf* *f*
Ky ri e e le i son Ky ri e e le i son Chris te e

T. *p* *mf*
Ky ri e e le i son Ky ri e e le i son

B. *p* *mf*
Ky ri e e le i son Ky ri e e le i son

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *unis.* *mf*

Cb. *mf* *pizz.* *arco* *p* *mf*

II. Sanctus

Diego Vega

♩ = 52 poco rit. A ♩ = 120 A tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion 1
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

solistas *Tutti*
Sanc tus Sanc tus Sanc tus Do mi nus De us Sa ba oth Do mi
Sanc tus Sanc tus Sanc tus Do mi nus De us Sa ba oth Sanc tus Sanc tus Sanc tus Do mi nus Do mi
Sanc tus Sanc tus Sanc tus Do mi nus De us Sa ba oth Sanc tus Sanc tus Sanc tus Do mi nus Do mi
Sanc tus Sanc tus Sanc tus Do mi nus De us Sa ba oth Sanc tus Sanc tus Sanc tus Do mi nus Do mi

Platillo suspendido
p — *f*

div.
f

♩ = 52 poco rit. A ♩ = 120 A tempo

B ♩ = 80

FL. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

nus De us Sa ba oth Ple ni sunt coe li et Te rra Ple ni sunt coe li et Te rra Glo...

nus De us Sa ba oth Ple ni sunt coe li et Te rra Ple ni sunt coe li et Te rra Glo...

nus De us Sa ba oth Ple ni sunt coe li et Te rra Ple ni sunt coe li et Te rra Glo...

nus De us Sa ba oth Ple ni sunt coe li et Te rra Ple ni sunt coe li et Te rra Glo...

B ♩ = 80

III. Agnus Dei

Diego Vega

$\text{♩} = 72$ [A]

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

p

Tutti

solistas

Ag nus De i qui to llis pe cca ta mun di

mi se re

sul tasto senza vib.

div. sul tasto senza vib.

FL. I
FL. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Tub. B.

S.
A.
T.
B.

(Tutti)
mi se re re no bis
re mi se re re no bis
re mi se re re no bis
re mi se re re no bis

solistas
mun di Ag nus Dei qui tol lis pe cca ta mun di
mun di Ag nus Dei qui tol lis pe cca ta mun di
mun di Ag nus Dei qui tol lis pe cca ta mun di
mun di Ag nus Dei qui tol lis pe cca ta mun di

Tutti
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis

solistas
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis

Tutti
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis
Mi se re re no bis

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
arco ord.
vib. normale
1 solo
1, 2 soli
1, 2 soli
pizz.

tutti
tutti
tutti, div.
arco

div.
unis.
div.
unis.

IV. Veni Sancte Spiritus

Diego Vega

♩ = 72

This musical score is for the fourth movement, 'Veni Sancte Spiritus', in 3/4 time. It features a large ensemble of instruments and voices. The woodwind section includes two flutes, two oboes, two clarinets in Bb, and two bassoons. The brass section consists of four horns in F, two trumpets in Bb, two trombones, and a tuba. The percussion includes timpani and a suspended cymbal. The vocal parts are for soprano, alto, tenor, and bass. The string section includes violin I, violin II, viola, violoncello, and contrabass. The score is marked with a tempo of quarter note = 72. Dynamics range from piano (p) to fortissimo (f). The vocal parts have lyrics in Latin: 'Veni Sancte Spiritus Et emite coeli tus' (Soprano), 'Veni Sancte Spiritus Et emite caeli tus' (Alto), 'Veni Sancte Spiritus Et emite caeli tus' (Tenor), and 'Veni Sancte Spiritus Et emite caeli tus' (Bass). A large watermark 'FOR REFERENCE ONLY WITHOUT PERMISSION' is overlaid on the score.

A

Fl. *mf* < *f* > *pp*

Ob.

Cl. *f* > *pp*

Bsn. *pp* < *p*

Hn. *f* *sf p* > *pp*

Tpt. *f* *sf p* < *f* > *pp*

Tbn. *f* > *pp*

Tba. *mf* *f* > *pp*

Timp.

Cym. *p* < *f* *pp, p*

S. *f* *pp, p*

A. *p* *mf* *f* *pp*

T. *p* *mf* *f* *pp, p*

B. *p* *mf* *f* *pp*

Lu__ cis tu ae__ ra__ di um Ve ni pa ter Pa u pe rum Ve ni da tor mu__ ne rum Ve__ ni lu men cor__ di um (m)

Lu__ cis tu ae__ ra__ di tum Ve ni__ pa ter Pau pe rum Ve ni da__ tor mu__ ne rum Ve__ ni lu men cor__ di um (m)

A

Vln. I *p* *mf* *f* *pp* *senza vib.*

Vln. II *p* *mf* *f* *pp* *senza vib.*

Vla. *mf* *f* *pp* *senza vib.*

Vc. *mf* *f* *pp* *senza vib.*

Cb. *p* *f* *pp*

B Ad lib.