

Vinicio Meza
(Costa Rica)

Invención
for concert band

Score

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Invención

Vinicio Meza

Allegro con brio ♩=132

The score is for a full orchestra and percussion. It is written in 6/8 time with a tempo of Allegro con brio (♩=132). The key signature has one flat (Bb). The score is divided into two systems. The first system includes the Piccolo, Flute I and II, Oboe I and II, Clarinet in Eb, Clarinet in Bb I and II, Clarinet in Bb III, Bass Clarinet in Bb, Bassoon I and II, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F I-II, Horn in F III-IV, Trumpet in Bb I-II, Trumpet in Bb III, Trombone I and II, Euphonium 1, Euphonium 2 (optional), Double bass (optional), Tuba 1, Tuba 2 (optional), Bass Tbn, and Timpani. The percussion section includes Marimba, Xylophone, gong pequeño, güiro, Platillos, platillo suspendido, toms, Bombo, gong grande, and congas. The score features a large watermark that reads "DO NOT REPRODUCE OR REPRODUCE WITHOUT PERMISSION".

13

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

Cl.III

B. Cl.

Bsn.I

Bsn.II

Alto Sax.I

Alto Sax.II

Ten. Sax.

Bari. Sax.

Hn.I-II

Hn.III-IV

Tpt.I-II

Tpt.III

Tbn.I

Tbn.II

Euph. I
Euph. 2 (opt)
D.B. (opt)

Tba. I
Tba. 2 (opt)
Tbn. B.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Eb Cl.
Cl.I
Cl.II
Cl.III
B. Cl.
Bsn.I
Bsn.II
Alto Sax.I
Alto Sax.II
Ten. Sax.
Bari. Sax.
Hn.I-II
Hn.III-IV
Tpt.I-II
Tpt.III
Tbn.I
Tbn.II
Euph. I
Euph. 2 (opt)
D.B. (opt)
Tba. 1.
Tba. 2 (opt)
Tbn.B.
Timp.
Perc.I
Perc.II
Perc.III
Perc.IV

gong grande

mf *f* *fp* *p*

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27

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III

Tbn. I

Tbn. II

Euph. I

Euph. 2 (opt)

D.B. (opt)

Tba. 1.

Tba. 2 (opt)

Tbn. B.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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29

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

Cl.III

B. Cl.

Bsn.I

Bsn.II

Alto Sax.I

Alto Sax.II

Ten. Sax.

Bari. Sax.

Hn.I-II

Hn.III-IV

Tpt.I-II

Tpt.III

Tbn.I

Tbn.II

Euph 1
Euph 2 (opt)
D.B. (opt)

Tba 1.
Tba 2 (opt)
Tbn.B.

Timp.

Perc.I

Perc.II

Perc.III

Perc.IV

f *fp* *f* *fp* *p*

5 *tr* *tr* *tr*

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Picc. -

Fl.I -

Fl.II -

Ob.I -

Ob.II -

E♭ Cl. -

Cl.I *f* *fp* *f* *fp*

Cl.II *f* *fp* *f* *fp*

Cl.III *f* *fp*

B. Cl. *f* *fp*

Bsn.I -

Bsn.II -

Alto Sax.I *f* *fp*

Alto Sax.II -

Ten. Sax. -

Bari. Sax. -

Hn.I-II -

Hn.III-IV -

Tpt.I-II -

Tpt.III -

Tbn.I -

Tbn.II -

Euph I
Euph 2 (opt)
D.B. (opt)

Tba I.
Tba 2 (opt)
Tbn.B.

Timp. -

Perc.I -

Perc.II *p* *fp*

Perc.III *fp*

Perc.IV *fp*

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33

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III

Tbn. I

Tbn. II

Euph. I
Euph. 2 (opt)
D.B. (opt)

Tba. I.
Tba. 2 (opt)
Tbn. B.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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35

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E♭ Cl.

Cl.I

Cl.II

Cl.III

B. Cl.

Bsn.I

Bsn.II

Alto Sax.I

Alto Sax.II

Ten. Sax.

Bari. Sax.

Hn.I-II

Hn.III-IV

Tpt.I-II

Tpt.III

Tbn.I

Tbn.II

Euph. I
Euph. 2 (opt)
D.B. (opt)

Tba. I.
Tba. 2 (opt)
Tbn.B.

Timp.

Perc.I

Perc.II

Perc.III

Perc.IV

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