

Vinicio Meza
(Costa Rica)

**Fantasia sobre tres
canciones costarricenses**
for orchestra

Score

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ORQUESTA

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion 1
Crash Cymbals
Suspended Cymbal
Small Tam Tam

Percussion 2
Bass Drum
Tubular Bells
Rain Stick
Percussion 3
Xylophone
Vibraphone
Snare Drum
Suspended Cymbal
Waterfall Effects
Wind Chimes

Percussion 4
Marimba
Glockenspiel

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

FANTASÍA SOBRE TRES CANCIONES COSTARRICENSES

Comisionada por Truman State University para el North Star Music Festival 2017

Vinicio Meza (2017)

Allegro energico ♩ = 132

1 Piccolo
2 Flute
1 Oboe
English Horn
1 Clarinet in B \flat
Bass Clarinet
2 Bassoon
Contrabassoon
1 2 Horn in F
3 4
1 2 3 Trumpet in B \flat
1 Trombone
Bass Trombone
Tuba
Timpani
Percussion 1
Crash Cym.
Suspended Cymbal,
Small Tam Tam
Percussion 2
B.D.
Tubular Bells, Rain Stick
Percussion 3
Xylophone, Vibraphone,
Snare Drum, Suspended Cymbal,
Waterfall Effects, Wind Chimes
Percussion 4
Marimba
Glockenspiel
Harp
Allegro energico ♩ = 132
I Violin
II Violin
Viola
Violoncello
Double Bass

Vinicio Meza - Fantasía sobre tres canciones costarricenses (2017)

The musical score is divided into two main sections, A and B. Section A, starting at measure 14, is marked 'Moderato molto tranquillo' with a tempo of 132. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Tubular Bells, Vibraphone, Glockenspiel, Harp, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mp*. Section B starts at measure 30 and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Timpani, Percussion 1 & 2, Vibraphone, Harp, Violoncello, and Double Bass. Dynamics range from *p* to *mp*. The score includes performance markings such as *rit.*, *p*, *mp*, *piizz.*, and *mp*. A large watermark 'DO NOT DUPLICATE WITHOUT PERMISSION' is overlaid on the score.

45 *Allegro subito* $\text{♩} = 160$

45 *Allegro subito* $\text{♩} = 160$

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[C] 57 Subito meno mosso $\text{♩} = 144$

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Perc. 4
 Hp.
 [C] 57 Subito meno mosso $\text{♩} = 144$
 VI. I
 VI. II
 Vla.
 Vc.
 D.B.

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D 73 Allegro festivo $\text{♩} = 160$

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87

Perc.

Hr. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

Tuba

Timp.

Crash Cym.

1

B.D.

2

S.D.

3

Mirimba

4

Harp

DM

87

VI.

I

II

Vla.

Vc.

D.B.

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