

Vinicio Meza
(Costa Rica)

Obertura festiva
for orchestra

Score

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Obertura Festiva

Vinicio Meza
En dotación de ACAM
para la música orquestal costarricense

Allegro Marciale $\text{♩} = 120$

Piccolo

Fluta 1

Fluta 2

Oboe 1

Oboe 2

Corno Ingles

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete Bajo B \flat

Fagot 1 y 2

Corno en Fa 1 y 2

Corno en Fa 3 y 4

Trompeta B \flat 1

Trompeta B \flat 2 y 3

Trombón 1

Trombón 2

Trombón Bajo, Tuba

Timpani

Allegro Marciale $\text{♩} = 120$

Redoblante

Percusión 1

Redoblante Piccolo

Percusión 2

Tambor Tenor

Percusión 3

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Tpt.1

Tpt.2y3

Perc.1

Perc.2

Perc.3

f

a2



9

Tpt.1

Tpt.2y3

Perc.1

Perc.2

Perc.3



13

Cor.1 y 2

Cor.3 y 4

Tpt.1

Tpt.2y3

Perc.1

Perc.2

Perc.3

f

a2

A

Musical score for measures 17-20. The score is for a brass and percussion ensemble. The instruments are: Cor.1 y 2 (Cornets 1 and 2), Cor.3 y 4 (Cornets 3 and 4), Tpt.1 (Trumpet 1), Tpt.2y3 (Trumpets 2 and 3), Tbn.1 (Tenor Trombone 1), Tbn.2 (Tenor Trombone 2), B. Tbn. Tuba (Baritone Trombone/Tuba), Perc.1 (Percussion 1), Perc.2 (Percussion 2), and Perc.3 (Percussion 3). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the Tbn.1 and Tbn.2 parts starting at measure 19.

Musical score for measures 21-24. The instruments are the same as in the previous system. The score continues the complex rhythmic pattern. A dynamic marking of *f* (forte) is present in the Tbn.1 and Tbn.2 parts starting at measure 21.

B

25

C.I. *f*

CL.1 *f*

CL.2 *f*

B. CL. *f*

Fig. 1 y 2 *f*

Cor. 1 y 2

Cor. 3 y 4

Tbn. 1

Tbn. 2

B. Tbn. Tuba *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C.I. *ff*

CL.1 *ff*

CL.2 *ff*

B. Cl. *ff*

Fg. 1y2 *ff*

Cor.1 y 2 *ff*

Cor.3 y 4 *ff*

Tpt.1 *ff*

Tpt.2y3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. Tuba *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Plátillos dejar vibrar

Perc.3 *ff* Bombo dejar vibrar

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

33

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

CL.1

CL.2

B. Cl.

Fg. 1 y 2

Cor.1 y 2

Cor.3 y 4

Tpt.1

Tpt.2 y 3

Tbn.1

Tbn.2

B. Tbn. Tuba

Timp.

Perc.1

Perc.2

Perc.3

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

CL. 1

CL. 2

B. Cl.

Fg. 1y2

Cor. 1 y 2

Cor. 3 y 4

Tpt. 1

Tpt. 2y3

Tbn. 1

Tbn. 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

col legno

col legno

col legno

col legno

col legno

41

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Fg. 1y2

Cor. 1 y 2

Cor. 3 y 4

Tpt. 1

Tpt. 2y3

Tbn. 1

Tbn. 2

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 D

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C.I.

CL.1

CL.2

B. Cl.

Fg.1y2

Cor.1 y 2

Cor.3 y 4

Tpt.1

Tpt.2y3

Tbn.1

Tbn.2

B. Tbn. Tuba

Timp.

Perc.1

Perc.2

Perc.3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ffp*

mf *ff*

p

Platillos dejar vibrar

Bombo dejar vibrar

p

D

Musical score for Percussion 2 and 3, Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into five systems, each starting with a double bar line and a measure number (49, 53, 57, 61, 65). The key signature has two flats. Percussion parts are in 2/4 time. String parts include dynamics like 'mf'.