

Vinicio Meza
(Costa Rica)

Pasillo enredao
for jazz quartet and orchestra

Score

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PASILLO ENREDAO

Score

Vinicio Meza

Pasillo ♩ = 144

① Jazz quartet ad lib

Flute 1 2

Oboe 1 2

Clarinet in B^b 1 2

Bassoon 1 2

① Jazz quartet ad lib

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1

Trumpet in C 2 3

Trombone 1 2

Bass Trombone

Tuba

① Jazz quartet ad lib

Percussion 1
Marimba
Snare Drum

Percussion 2
Marimba
Crash cymbals

Percussion 3
Marimba
Crash cymbals
Small bass Drum

① Jazz quartet ad lib

Marimba

Acoustic or
acoustic - electric mandolin
optional

Acoustic or
acoustic - electric guitar
optional

Jazz Quartet

Tenor Sax

Piano

Bass

Drums

mp

Sax plays melody freely (there is not tempo)
Piano improvises atonal freely
Bass improvises atonal freely
Drums improvises with toms freely

① Jazz quartet ad lib

Violin I

Violin II

Viola

Cello

Contrabass

PASILLO ENREDAO

Jazz Quartet

8 C m C m/B^b A m7(b5) D7 G m

Jazz Quartet

14 A 7 D7 G m a tempo D7

Sax plays melody in tempo
Piano still plays freely atonal and gets into the written harmony
Bass plays harmony in tempo like a guitar, playing around the "pasillo" rhythmic pattern
Drums still plays freely with toms and cymbals

Jazz Quartet

20 G m G7 C m G7 C m C m/B^b

Jazz Quartet

26 A m7(b5) D7 G m G7 C m D7

Jazz Quartet

32 G m F 7 B^bMaj7(#5)

Sax keeps playing melody in tempo
Piano comping with the written harmony around the "pasillo" rhythmic pattern
Bass plays bassline around the "pasillo" rhythmic pattern
Drums plays around the "pasillo" rhythmic pattern

Jazz Quartet

38 D7 G m B^b7 E m7(b5) E^bm7

Jazz Quartet

44 D m7 D^b7sus4 C 7sus4 B 7(#5) B^b6 G 7

Jazz Quartet

50 C m7 F 7(#5) B^bMaj7 E^bMaj7 A 7 D 7

1. Piano solo
2. Sax solo
3. Bass solo

Jazz Quartet

56 G m D7 G m G7 C m G7

3x

Jazz Quartet

62 C m C m/B^b A m7(b5) D7 G m

68

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Tuba

Mrb.
 One marimba 1. play octave higher
 three players 2. play as written
 3. play octave lower

Mand.

Guitar
 play harmony in "pasillo" rhythmic pattern ab lib
 G m D7(b9)
 simile

Jazz Quartet
 A7 D7 G m D7(b9)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Musical score for 'PASILLO ENREDAO' featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Tuba, Maracas, Mandolin, Guitar, Jazz Quartet, Violin, Viola, Violoncello, and Contrabass. The score includes a large watermark reading 'NOT FOR PUBLICATION WITHOUT PERMISSION'.

80

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Tuba

Mrb.

Mand.

Guitar

Jazz Quartet

Vln. I

Vln. II

Vla.

Vc.

Cb.

A m7(b5) D7(b9) G m G7(b9)/F C m/E♭ D7(b9)

divisi

V

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PASILLO ENREDAO

86

6

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tuba

Mrb.

Mand.

Guitar

Jazz Quartet

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. con sord.

p

con sord.

p

con sord.

p

con sord.

p

G m

F 9

B♭Maj7(#5)/F#

G m

6

F 9

B♭Maj7(#5)/F#

pizz

pizz

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PASILLO ENREDAO

92

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Guitar

Jazz Quartet

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Guitar

Jazz Quartet

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- B♭ Cl. 1.2**: Clarinet in B-flat 1 and 2
- Bsn. 1.2**: Bassoon 1 and 2
- Mrb.**: Maracas
- Mand.**: Mandolin
- Guitar**: Acoustic guitar
- Jazz Quartet**: Four-piece jazz ensemble
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello

The score begins at measure 110. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Chord changes are indicated above the guitar and jazz quartet staves: Gm, D7, Gm, G7, Cm, G7.