

Ray Tico
(Costa Rica)

Romance a La Habana

for orchestra
(Arr. Vinicio Meza)

Score

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ROMANCE A LA HABANA

Ray Tico

arreglo de Vinicio Meza

Allegro $\text{♩} = 126$

The score is for a full orchestra and percussion. It includes parts for:
 Piccolo
 Flautas 1-2
 Oboes 1-2
 Corno Inglés
 Clarinetes en Sib 1-2
 Clarinete en Sib 3
 Sax. Alto
 Sax. Tenor
 Sax. Barítono
 Fagotes 1-2
 Fagot 3
 Cornos en Fa 1-2
 Cornos en Fa 3-4
 Trompeta en Sib 1
 Trompetas en Sib 2-3
 Trombones 1-2
 Trombón Bajo
 Tuba
 Percusión: Timbales, Congas, Bongoes (Güancó clave 2-3)
 Violín I
 Violín II
 Viola
 Violoncello
 Contrabajo

Key markings in the score include "TACET 1ra vez" and "a 2".

Romance a la Habana

This page of the musical score for 'Romance a la Habana' contains staves for the following instruments: Picc., Fl. 1-2, Ob. 1-2, C. I., Cl. Sis. 1-2, Cl. Sib. 3., Sx. A., Sx. T., Sx. B., Fg. 1-2, Fg. 3, Cor. 1-2, Cor. 3-4, Tpt. Sib. 1, Tpt. Sib. 2-3, Tbn. 1-2, Tbn. B., Tuba, Percusión, Vln. I, Vln. II, Vla., Vc., and C.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large diagonal watermark reading 'FOR NOT FOR PUBLIC PERFORMANCE USE WITHOUT PERMISSION' is overlaid across the page. The music features a variety of notes, rests, and dynamic markings such as 'divisi' and 'a 2'. A rehearsal mark '5' is placed at the beginning of the first measure of the Picc. staff, and a first ending bracket '1.' spans the final measures of several staves.

Romance a la Habana

The image displays a page of a musical score for the piece "Romance a la Habana". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, C. I., Cl. Sis. 1-2, Cl. Sib. 3., Sx. A., Sx. T., Sx. B., Fg. 1-2, Fg. 3., Cor. 1-2, Cor. 3-4, Tpt. Sib. 1, Tpt. Sib. 2-3, Tbn. 1-2, Tbn. B., Tuba, Percusión, Vln. I, Vln. II, Vla., Vc., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DO NOT DUPLICATE OR REPRODUCE WITHOUT PERMISSION" is overlaid across the center of the page. At the top of the score, there are markings for rehearsal points, including a first ending bracket with a "2" and a section labeled "A". The page number "4" is located in the top left corner, and the title "Romance a la Habana" is centered at the top.

Romance a la Habana

13

Picc.

Fl. 1-2

Ob. 1-2

C. 1.

Cl. Sib. 1-2

Cl. Sib. 3.

Sx. A.

Sx. T.

Sx. B.

Fg. 1-2

Fg. 3.

13

Cor. 1-2

Cor. 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbn. 1-2

Tbn. B.

Tuba

13

Percusión

13

Vln. I

Vln. II

Vla.

Vc.

C.B.

6

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Musical score for 'Romance a la Habana' starting at measure 17. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinet in C, Clarinet in Sib 1-2, Clarinet in Sib 3, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon 1-2, Bassoon 3, Cor Anglais 1-2, Cor Anglais 3-4, Trumpet in Sib 1, Trumpet in Sib 2-3, Trombone 1-2, Trombone Bass, Tuba, Percussion, Violin I, Violin II, Viola, and Cello/Bass. The score features dynamic markings such as *mf*, *ff*, *mp*, and *pizz.* A large watermark 'FOR REFERENCE ONLY - NOT FOR PERFORMANCE OR REPRODUCTION WITHOUT PERMISSION' is overlaid on the score.

Romance a la Habana

This page of the musical score for 'Romance a la Habana' contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinet in C (C. I.), Clarinet in Bb (Cl. Sib. 1-2), Clarinet in Bb (Cl. Sib. 3.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Cor Anglais 1-2 (Cor. 1-2), Cor Anglais 3-4 (Cor. 3-4), Trumpet in Bb (Tpt. Sib. 1), Trumpet in Bb (Tpt. Sib. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone Bass (Tbn. B.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion part is labeled 'Percusión'. The score is marked with a dynamic of *p* (piano) and includes a 'divisi' instruction for the Violin I and II parts. A large watermark 'FOR REFERENCE ONLY NOT FOR PUBLIC PERFORMANCE USE WITHOUT PERMISSION' is overlaid on the page. The page number '6' is located at the bottom center of the score area.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- C. I.
- Cl. Sis. 1-2
- Cl. Sib. 3.
- Sx. A.
- Sx. T.
- Sx. B.
- Fig. 1
- Fig. 2-3
- Cor. 1-2
- Cor. 3-4
- Tpt. Sib. 1
- Tpt. Sib. 2-3
- Tbn. 1-2
- Tbn. B.
- Tuba
- Percusión
- Vln. I
- Vln. II
- Vla.
- Vc. (with *pizz.* and *p* markings)
- C.B.

The score is marked with a rehearsal sign **B** at measure 25. A large watermark reading "DO NOT DUPLICATE OR REPRODUCE WITHOUT PERMISSION" is overlaid diagonally across the page.

Romance a la Habana

29

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. Sis. 1-2

Cl. Sib. 3.

Sx. A.

Sx. T.

Sx. B.

Fg. 1

Fg. 2-3

29

Cor. 1-2

Cor. 3-4

Tpt. Si^b 1

Tpt. Si^b 2-3

Tbn. 1-2

Tbn. B.

Tuba

29

Percusión

29

Vln. I

Vln. II

Vla.

Vc.

C.B.

DO NOT DUPLICATE OR REPRODUCE WITHOUT PERMISSION

33

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. Si^b 1-2

Cl. Sib 3.

Sx. A.

Sx. T.

Sx. B.

Fg. 1

Fg. 2-3

33

Cor. 1-2

Cor. 3-4

Tpt. Si^b 1

Tpt. Si^b 2-3

Tbn. 1-2

Tbn. B.

Tuba

33

Percusión

33

Vln. I

Vln. II

Vla.

Vc.

C.B.



37

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. Sib. 1-2

Cl. Sib. 3.

Sx. A.

Sx. T.

Sx. B.

Fg. 1

Fg. 2-3

37

Cor. 1-2

Cor. 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbn. 1-2

Tbn. B.

Tuba

37

Percusión

37

Vln. I

Vln. II

Vla.

Vc.

C.B.

41 **C**

Picc.

Fl. 1-2

Ob. 1-2

C. I.

Cl. Sis. 1-2

Cl. Sib. 3.

Sx. A.

Sx. T.

Sx. B.

Fig. 1

Fig. 2-3

Cor. 1-2

Cor. 3-4

Tpt. Sib. 1

Tpt. Sib. 2-3

Tbn. 1-2

Tbn. B.

Tuba

41 **C**
Güancó clave 2-3

Percusión

Vln. I

Vln. II

Vla.

Vc.

C.B.

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