

Líber Seregni

(2004)

Aurelio Tello

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Instrumentation

Flute

Clarinet in B \flat

Bassoon

Percussion (2 players)

{ 2 Tom drums (high-med., low-med.)
Tubular bells

{ Claves
Congas
Tom drum (low)
Tubular bells

Piano

Strings (1.1.1.1.1)

Duration: 10 min

Instrumentación

Flauta

Clarinete en Si \flat

Fagot

Percusión (2 músicos)

{ 2 Tom-toms (med. agudo, med. grave)
Campanas tubulares

{ Claves
Congas
Tom-tom (grave)
Campanas tubulares

Piano

Cuerdas (1.1.1.1.1)

Duración: 10 min

Líber Seregni

Aurelio Tello (1952)

Lento ♩ = 84

Flauta

Clarinete en B \flat

Fagot

Percusión I

Percusión II

Piano

Violín I

Violín II

Viola

Cello

Contrabajo

Tom-tom medianos. Con la yema de los dedos

pppp

Tom-tom grave
baqueta blanda

pppp

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9 A

Perc. I *pp*

Perc. II *pp*

Vln. I *pp*

16 B

Perc. I

Perc. II

Vln. I *pizz.*

Vln. II *pp*

23

Perc. I

Perc. II

Vln. I

Vln. II

29 **C**

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

pp

arco

pizz.

35 **D**

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

pp

pizz.

arco

pizz.

41

Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.
arco
pizz.
cantabile

p

This block contains the musical score for measures 41 through 46. It features seven staves: Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Percussion parts play a rhythmic pattern of eighth notes. The string parts consist of sixteenth-note patterns, with various articulations such as 'arco' (bowed) and 'pizz.' (pizzicato) indicated. A dynamic marking of *p* (piano) is present at the end of the section.

47

Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical score for measures 47 through 52. It features the same seven staves as the previous section. The Percussion parts continue with the same rhythmic pattern. The string parts maintain their sixteenth-note patterns, with some measures showing a change in articulation or dynamics. A dynamic marking of *p* (piano) is present at the beginning of the section.