

Canto de semillas

(2018)

Antonio Juan-Marcos

Inspired in verses by Octavio Paz

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Instrumentation

3 Flutes (3rd doubling on Piccolo & Alto Flute)
2 Oboes
2 Clarinets in B \flat (2nd doubling on Bass Clarinet)
2 Bassoons

4 Horns in F
2 Trumpets in B \flat & C
2 Trombones
1 Tuba

Timpani

Percussion (2 players)

Suspended Cymbal (low)
Tam-tam
Maracas
Caxixi
3 Woodblocks
3 Temple Blocks
Xylophone
Vibraphone
Snare Drum
Floor Tom
Bass Drum
Rain Stick (large)

Egg shaker
Glockenspiel
Marimba
Timbale
2 Bongos
2 Congas
Bass drum
Rain Stick (large)
Whirly Tube

Piano (doubling on Celesta)

Electro-acoustic Sounds

Strings

Instrumentación

3 Flautas (3^{ra} también Piccolo y Flauta alto)
2 Oboes
2 Clarinetes en Si \flat (2^{do} también Clarinete bajo)
2 Fagotes

4 Cornos en Fa
2 Trompetas en Si \flat y Do
2 Trombones
1 Tuba

Timbales

Percusión (2 músicos)

Platillo suspendido (grave)
Tam-tam
Maracas
Caxixi
3 Woodblocks
3 Temple Blocks
Xilófono
Vibráfono
Caja clara
Tom de piso
Bombo
Palo de lluvia (grande)

Sonaja de huevo
Glockenspiel
Marimba
Timbaleta
2 Bongós
2 Congas
Bombo
Palo de lluvia (grande)
Tubo corrugado

Piano (también Celesta)

Sonidos electro-acústicos

Cuerdas

to Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra

Canto de semillas

(2018)

Transposing Score / Partitura en transposición

Antonio Juan-Marcos (b.1979)

I. "Bajo tus párpados madura la semilla del Sol"

A

♩ = 60

The score is for a symphony orchestra and piano. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute 1-3, Oboe 1-2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1-2, Horn in F 1-4, Trumpet in Bb 1-2, Tenor Trombone, Bass Trombone, Tuba, Timpani, Percussion 1-2, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics (p, f, ff, pp, ppp) and performance instructions such as 'muted', 'straight mute', 'increasingly exaggerated pressure of the bow', and 'div. a3'. A section marked 'A' begins in the second system. A large watermark 'DO NOT DUPLICATE WITHOUT PERMISSION' is overlaid on the score.

8 B

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I *p* *(pizz.)* *p secco*

Vln. II *p* *unis. pizz.* *p secco* *arco* *ppp* *f*

Vla. *unis.* *pp* *f*

Vc. *mp* *mp* *pp* *mp* *mf* *mf* *sfz* *p* *ff* *sfz* *p* *ff* *mf* *pp*

D. B.

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15

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

mp

Clarinet in B♭

mp

Marimba (5 octave)

mp

mp

pp *p* *mp* *mf* *f* *mp* *f* *mp* *p*

pp *p* *mp* *mp* *p* *mp* *p* *f* *mp* *mf*

tutti *p* *mp* *p* *mf* *p* *mp*

FOR REFERENCE ONLY
DO NOT DUPLICATE
WITHOUT PERMISSION

Canto de semillas - I. "Bajo tus párpados madura la semilla del Sol"

C 20

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
T. Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2 (Marimba)
Pno.

C 20

Vln. I
Vln. II
Vla.
Vc.
D. B.

II. "Fuego dormido en la noche, agua que ríe despierta"

Andante ♩ = ca. 80
Fluid and flexible

Flute 1 *p* *mp*

Flute 2 *p* *mf* *mp*

Flute 3 *mp*

Oboe 1

Oboe 2

Clarinet in B \flat 1

[Clarinet in B \flat 2]
Bass Clarinet *pp* *p* *pp* *p*

Bassoon 1

Bassoon 2

Horn in F 1
exhale air through the instrument
as loud as possible

Horn in F 2
exhale air through the instrument
as loud as possible

Horn in F 3
exhale air through the instrument
as loud as possible

Horn in F 4
exhale air through the instrument
as loud as possible

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone
Articulate the phoneme /r/ in the mouthpiece.
The sound should be amplified by the instrument.
pp

Bass Trombone
Articulate the phoneme /r/ in the mouthpiece.
The sound should be amplified by the instrument.
pp

Tuba
exhale air through the instrument
as loud as possible

Timpani

Percussion 1
Rain Stick (large)
continuous sound

Percussion 2
as loud as possible

Piano

Electro-acoustic sounds
All the electro-acoustic sounds are triggered by pressing keys on a MIDI keyboard.
Event 1
material based on water sounds
ppp
Event 2

Violin I

Violin II

Viola
sul tasto 5 *pp* *pp*
sul pont. 5 *pp* *pp*
sul tasto 7 *ppp* *p*
sul pont. 7 *ppp* *p*

Violoncello
sul tasto *ppp*
ord. IV *ppp*

Double Bass
III *ppp*
IV *pp*

A

8

Woodwinds:

- Fl. 1: *p* *mf*
- Fl. 2: *p* *mp*
- Fl. 3: *mp* *pp*
- Ob. 1, Ob. 2: *pp* *p* *mp*
- B. Cl. 1, B. Cl.: *pp* *p* *mp*
- Bn. 1, Bn. 2: *pp* *p* *mp*
- Hn. 1-4: *mf* (with instruction: "exhale air through the instrument" and "as loud as possible")
- T. Tbn.: *pp* (with instruction: "Articulate the phoneme /rr/ in the mouthpiece. The sound should be amplified by the instrument.")
- B. Tbn.: *pp* (with instruction: "exhale air through the instrument" and "as loud as possible")
- Tuba: *pp* (with instruction: "as loud as possible")

Percussion:

- Marimba: *p* *ppp* (with instruction: "soft mallets")
- Perc. 1: continuous sound
- Perc. 2: *ppp* (with instruction: "as loud as possible")

Piano: *mf*

Strings:

- Vln. I: *ppp* *f* (with instruction: "pizz. 7")
- Vln. II: *ppp* *f* (with instruction: "pizz. 3")
- Vla.: *ppp* *f* (with instruction: "pizz. 5")
- Vc.: *ppp* *f* (with instruction: "ord. IV" and "sul tasto")
- D. B.: *ppp* *f* (with instruction: "ord. IV")

Other: E.A.S. *ppp* (with instruction: "TACET")

III. "Chorro de luz: un pájaro cantando en la terraza. En los valles y montes de tu cuerpo amanece"

♩ = 80

Flute 1 *legato, calmo*
pp

Flute 2 *legato, calmo*
pp

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1 *legato, calmo*
pp

[Clarinet in B♭ 2]
Bass Clarinet *legato, calmo*
pp

Bassoon 1

Bassoon 2

Horn in F 1 *legato, calmo con sord.*
pp

Horn in F 2 *legato, calmo con sord.*
pp

Horn in F 3 *legato, calmo con sord.*
pp

Horn in F 4 *legato, calmo con sord.*
pp

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 (mes. 5 to 25 use snare drum sticks) 3 Woodblocks *p* Snare Drum *always without the snare* *p* Floor tom *p*

Percussion 2 (mes. 5 to 25 use snare drum sticks) Bongo *on the edge of the head* *p* Congas *p*

Piano

Electro-acoustic sounds *Event 1* Sounds of seeds. *ppp*

♩ = 80
dolce cantabile ("a bird singing on the terrace...")
solo
Violin I *pp* *mf* *mp* *p* *mf* *ppp*

Violin II

Viola

Violoncello

Double Bass *solo* *pp*